MUSIC - UNIVERSITY OF TORONTO
3 1761 04511 6365

Mussorgsky, Modest Petrovich
[Allegro, piano, 4 hands, C major]
Sonata

M
204
M88A5
1981
c.1
MUSI

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761045116365

М. Мусоргский

СОНАТА

Для фортепиано в 4 руки

М. Мусоргский

СОНАТА

Для фортепиано в 4 руки

Редакция П. Ламма

ИЗДАТЕЛЬСТВО «МУЗЫКА»
ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ
1981

ОТ ИЗДАТЕЛЬСТВА

Соната для фортепиано в 4 руки М. Мусоргского — раннее произведение великого русского композитора.

Первая часть Сонаты была написана композитором под названием «Сонатное Allegro C-dur» (пьесу любили играть в кружке М. Балакирева). Вторая часть — несколько измененное по музыке, транспонированное в c-moll переложенное в 4 руки фортепианное Скерцо cis-moll.

Соната печатается по изданию: Мусоргский М. Фортепианные сочинения. Ред. П. Ламма — Полн. собр. соч. Под общ. ред. Ан. Александрова, П. Ламма и Н. Мясковского. В настоящем издании опущены примечания П. Ламма.

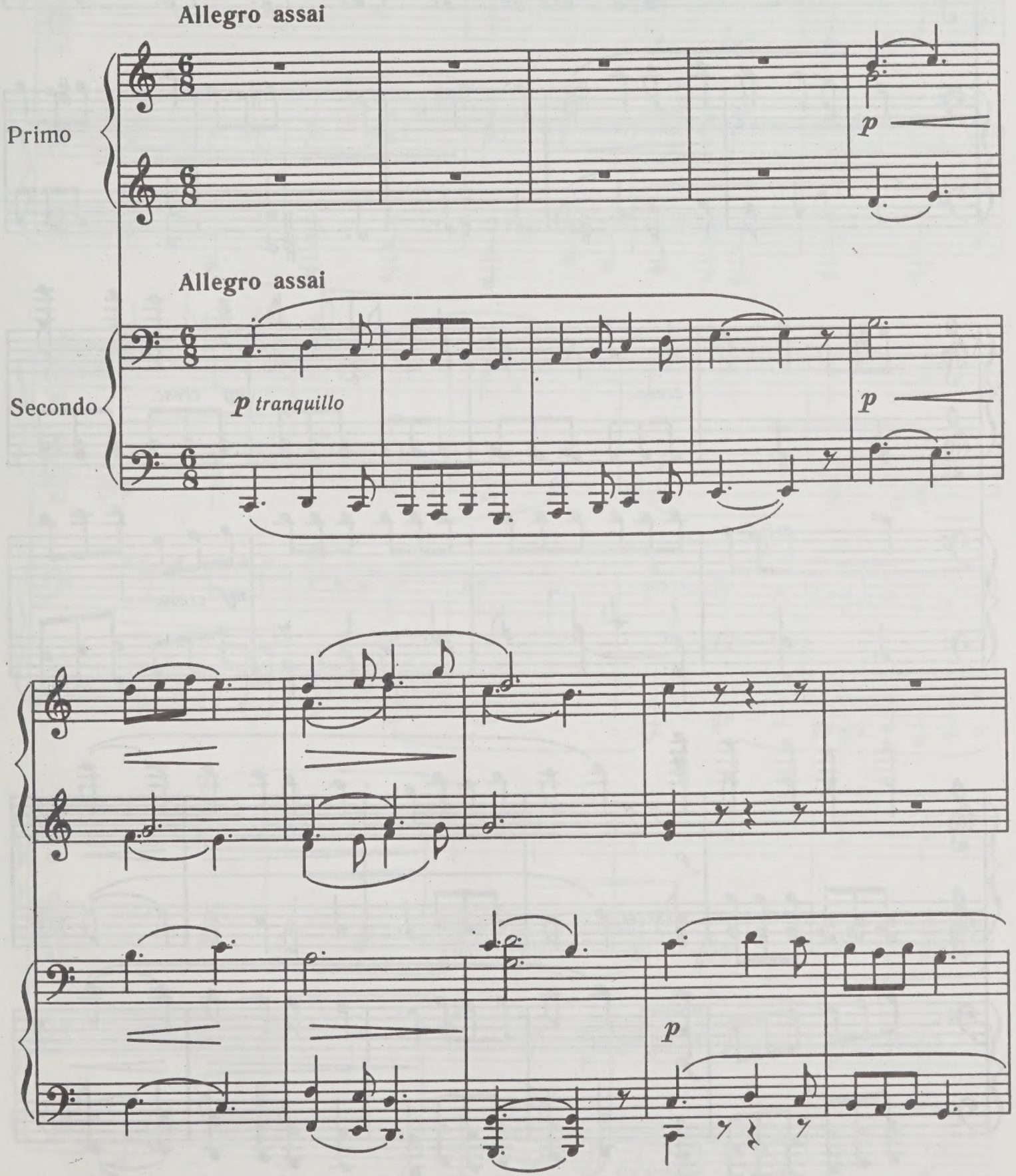
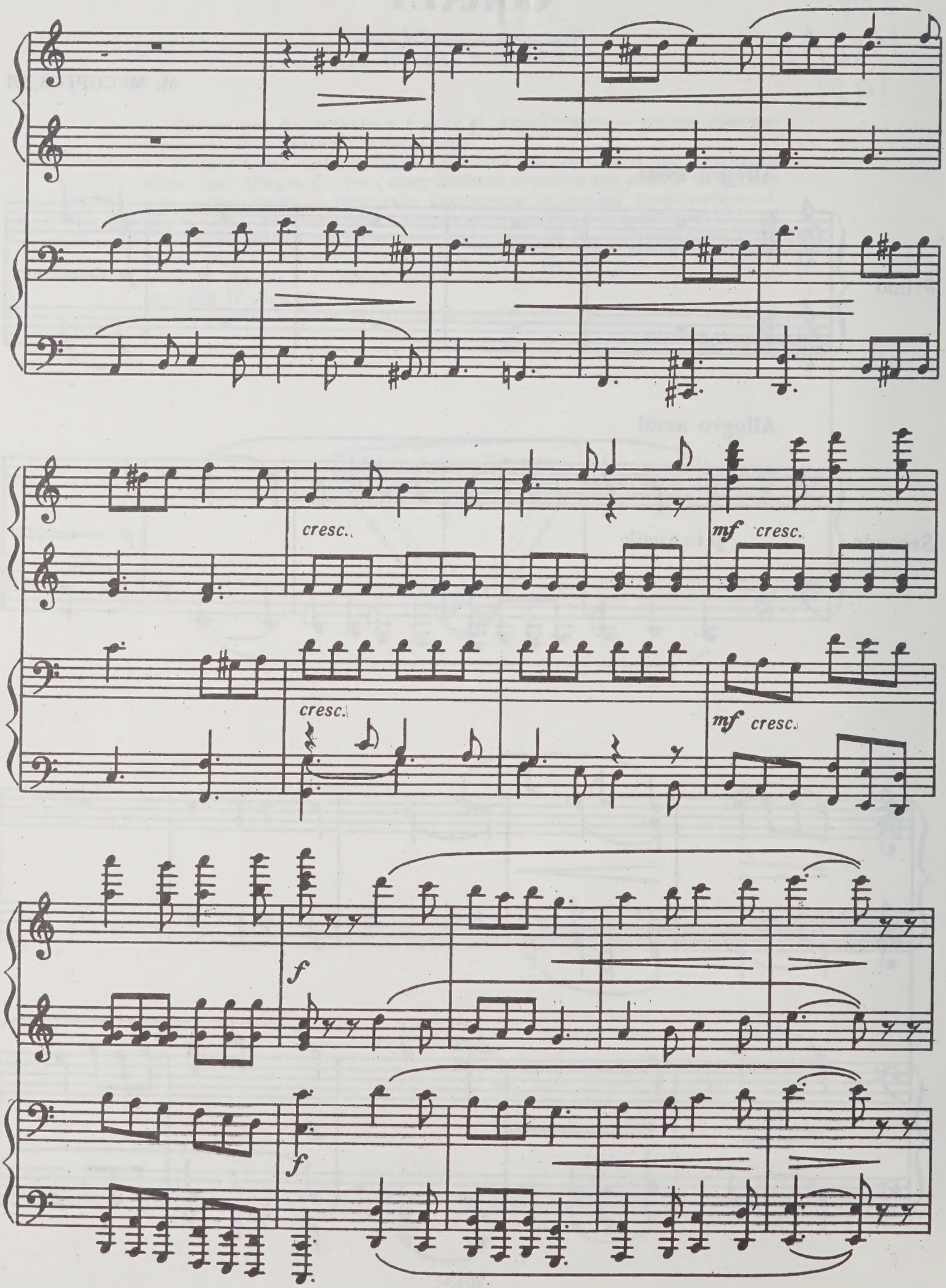
Печатается к столетию со дня смерти М. Мусоргского.

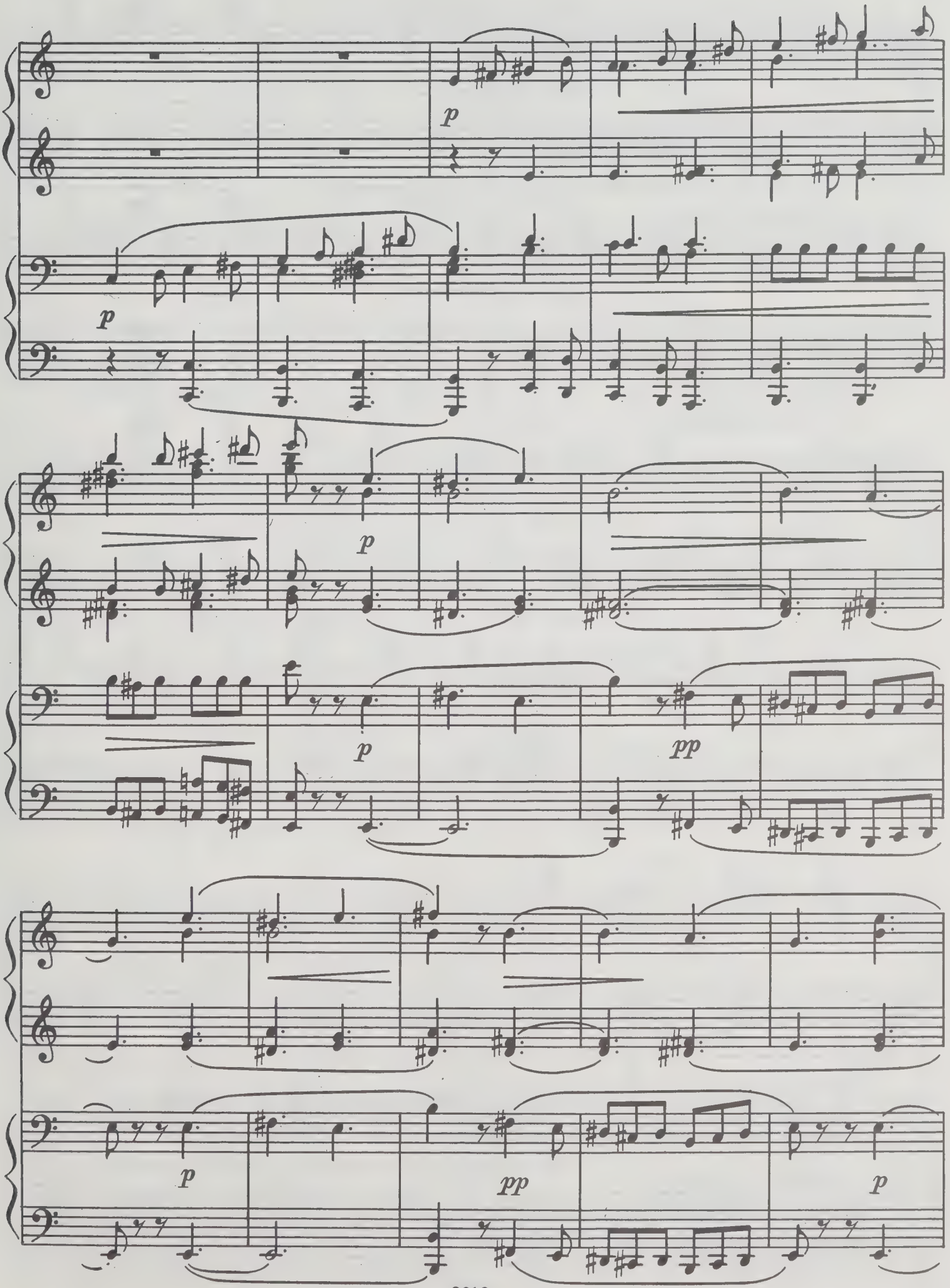
M
204
M88A5
1981

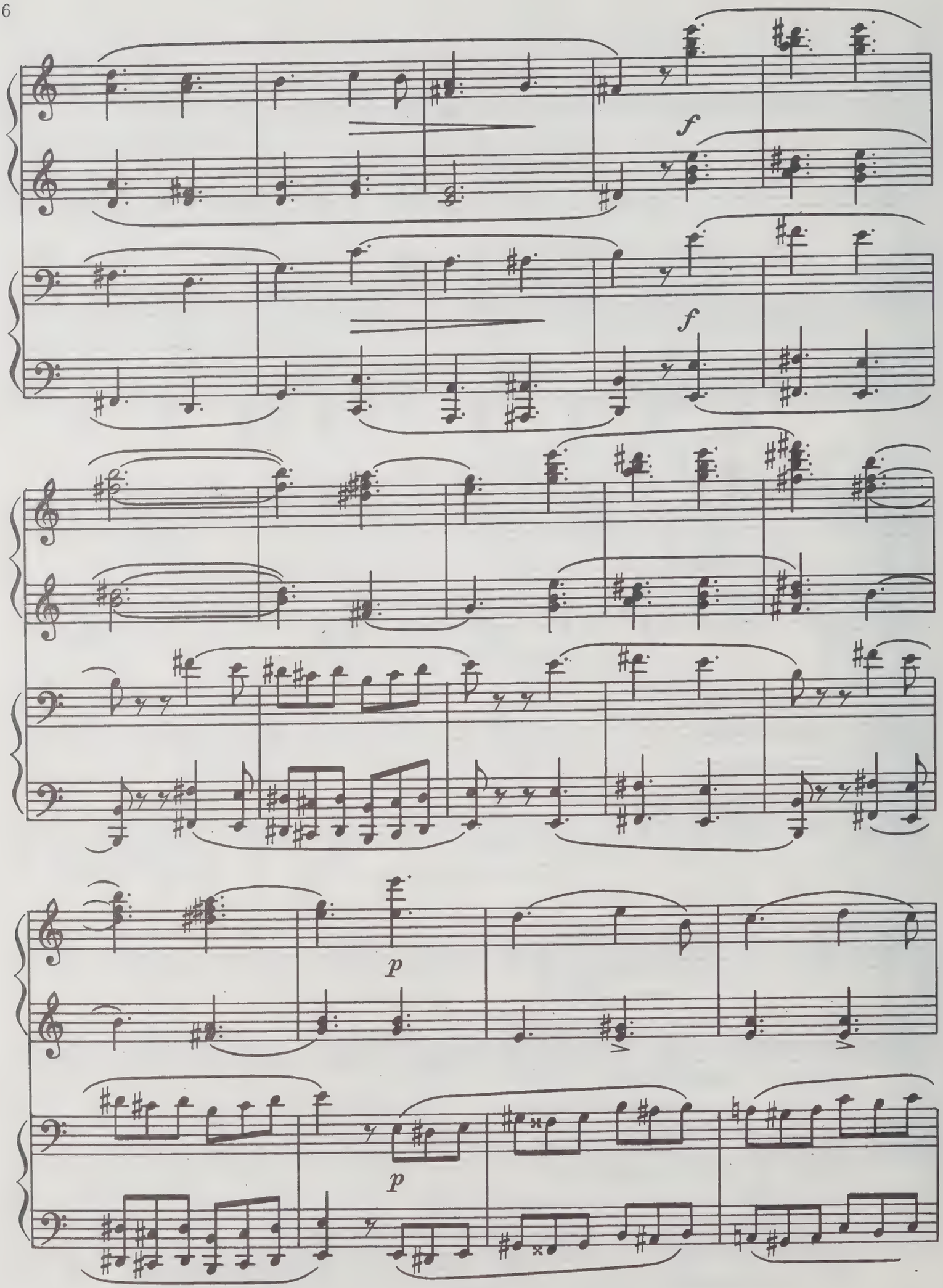
СОНАТА

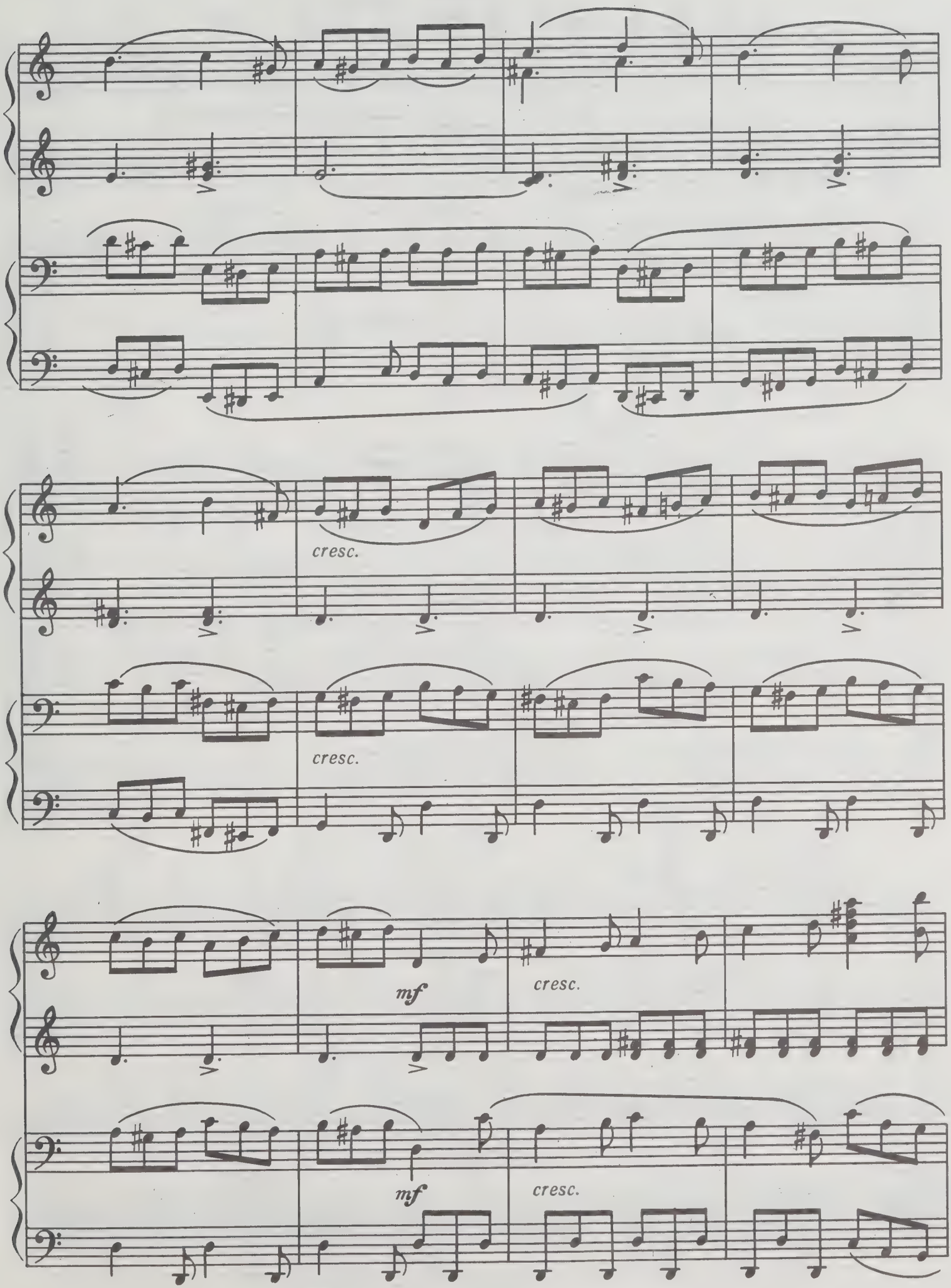
Для фортепиано в 4 руки

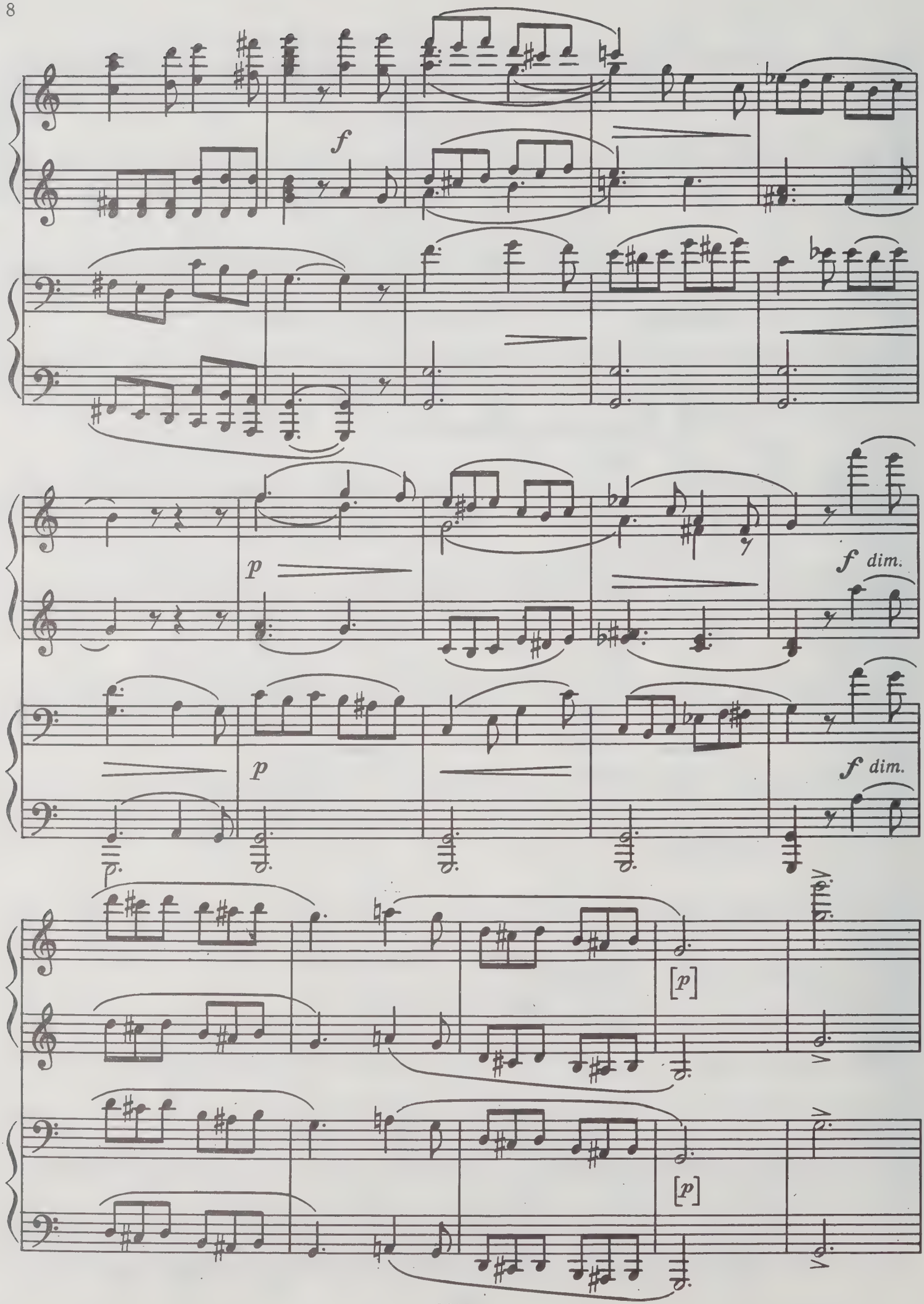
М. МУСОРГСКИЙ

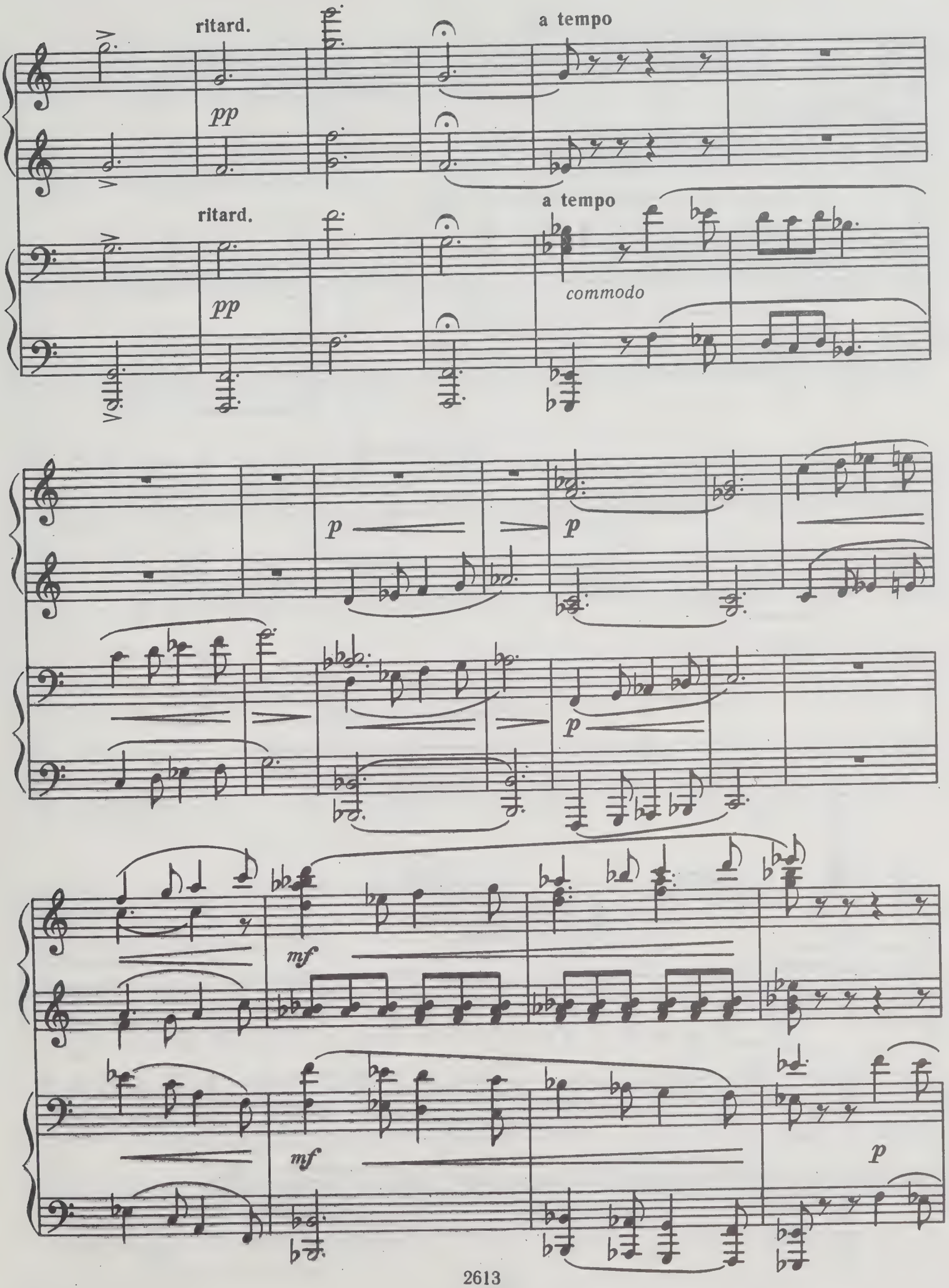
I


cresc.
mf cresc.
cresc.
mf cresc.
f
f

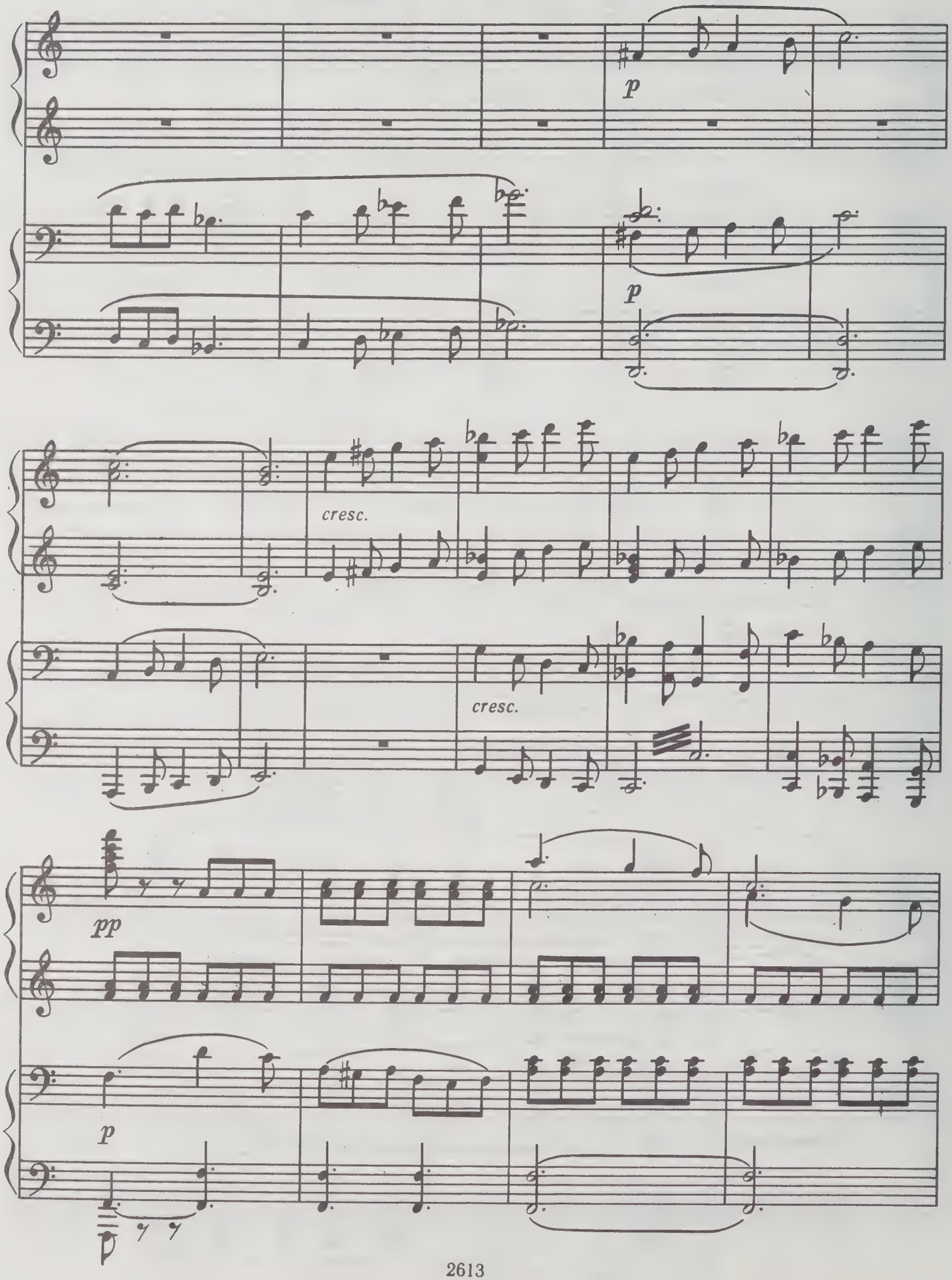
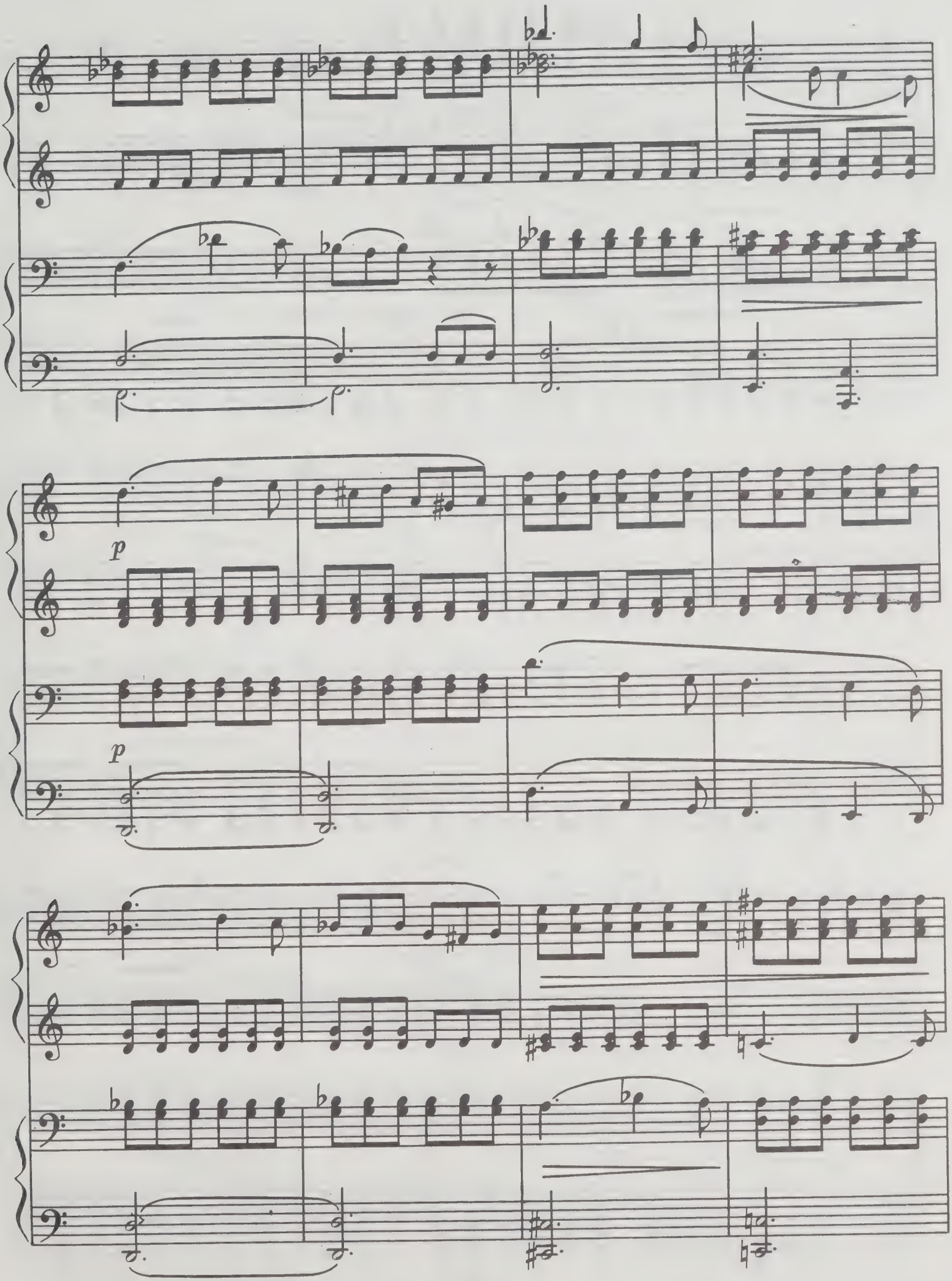

p
p
p
p
pp
p
pp
p

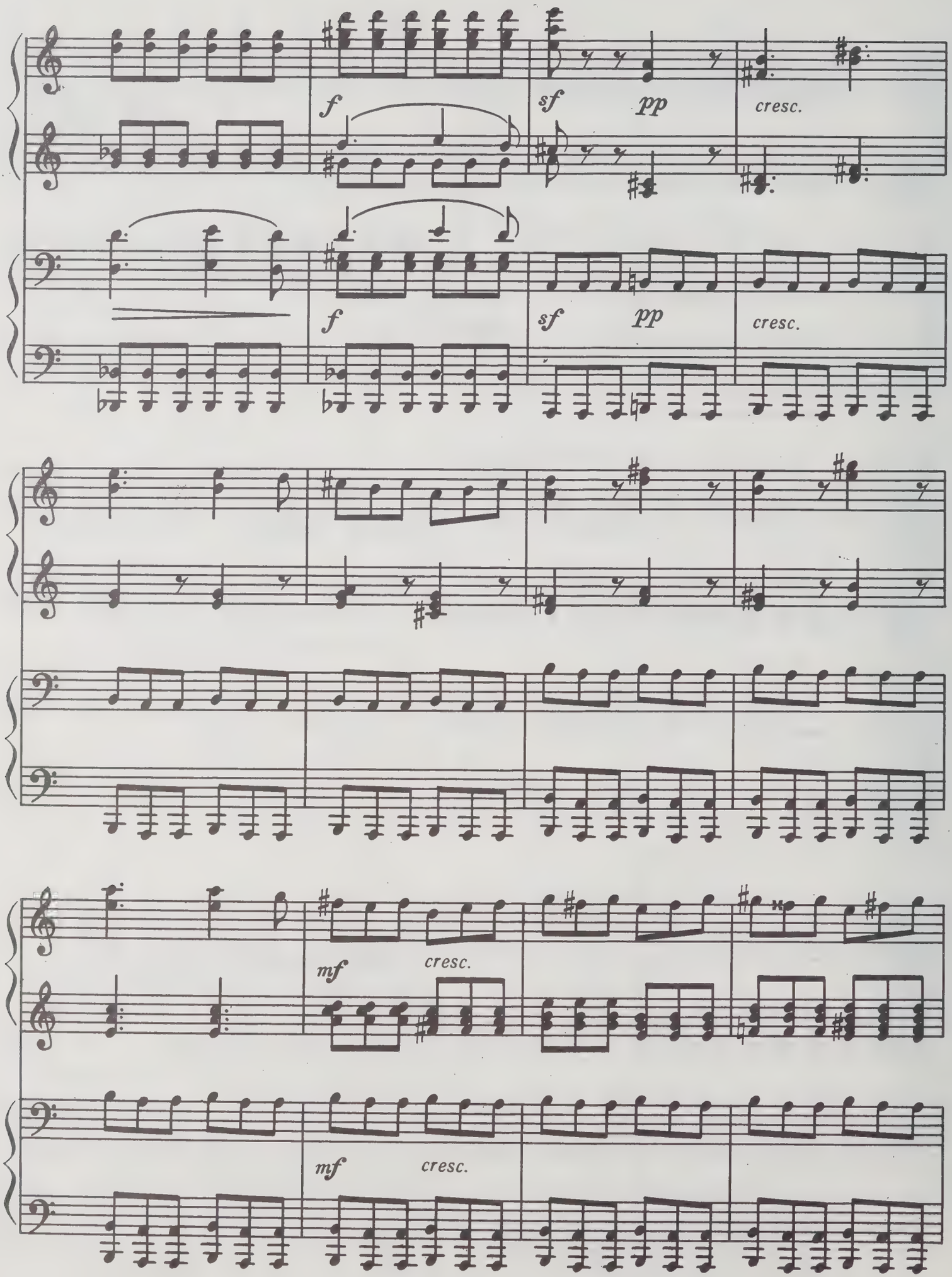

f
f
p
p

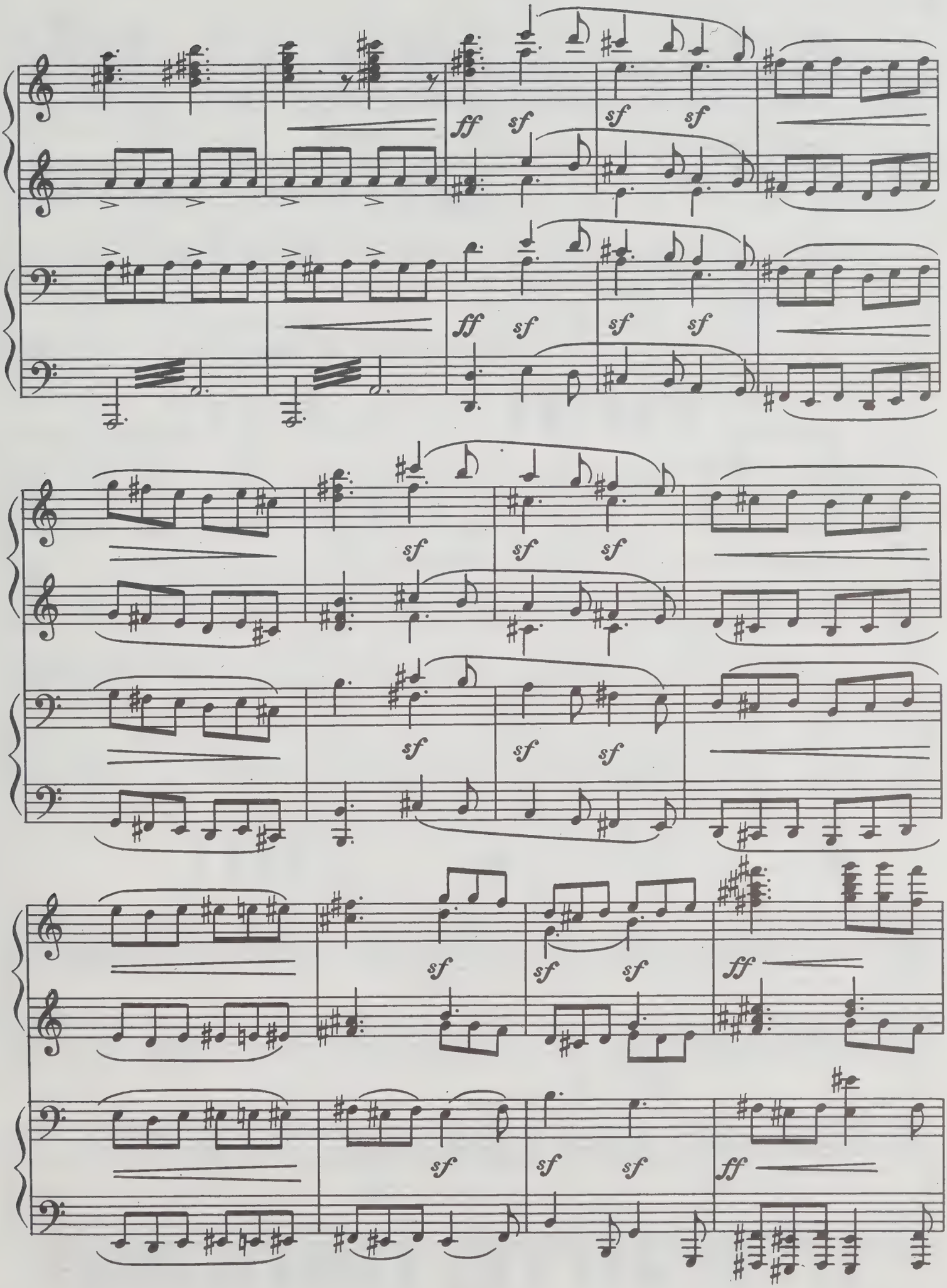

cresc.
cresc.
mf
cresc.
mf
cresc.

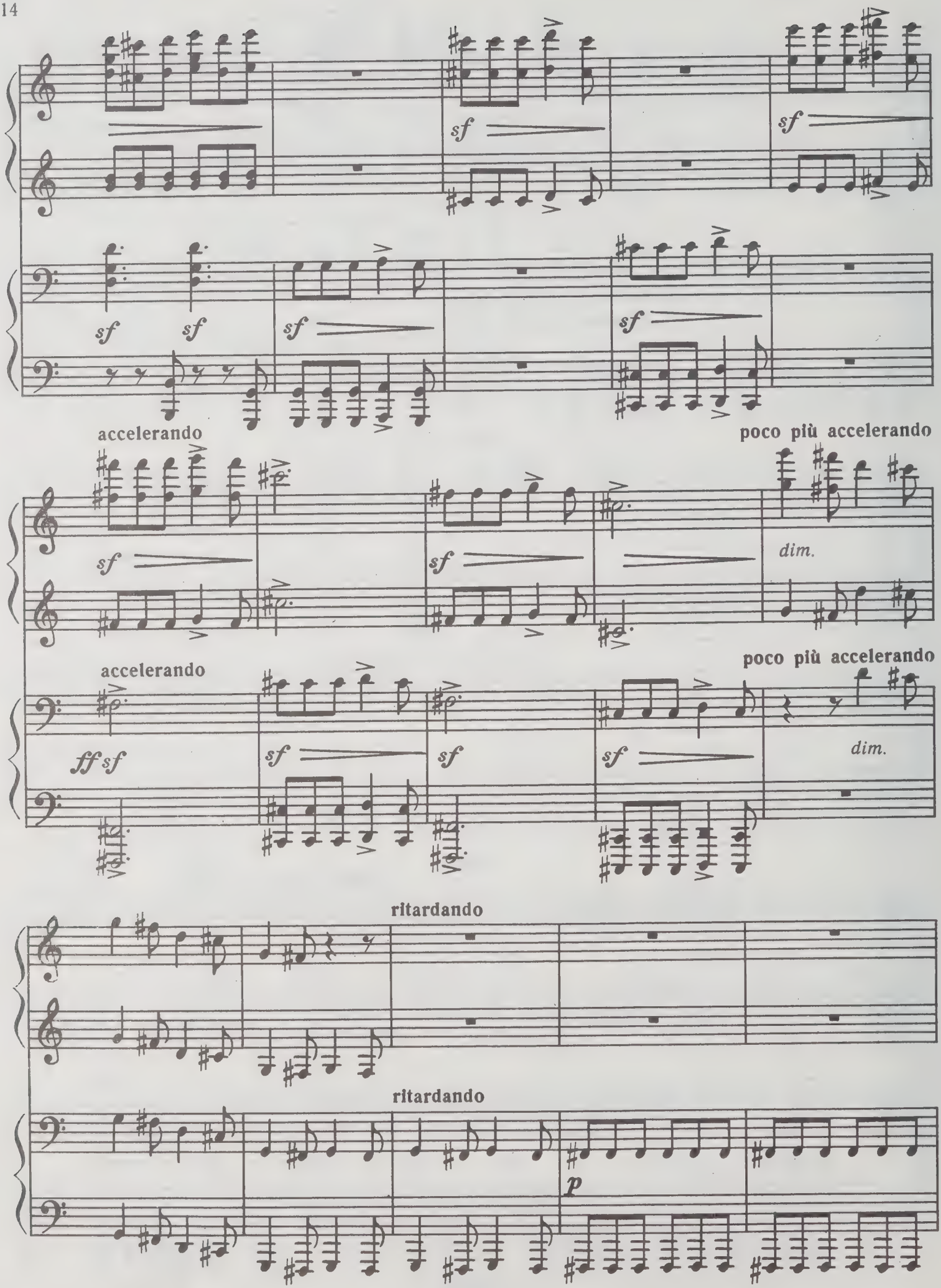

f
p
f dim.
p
f dim.
[p]
[p]

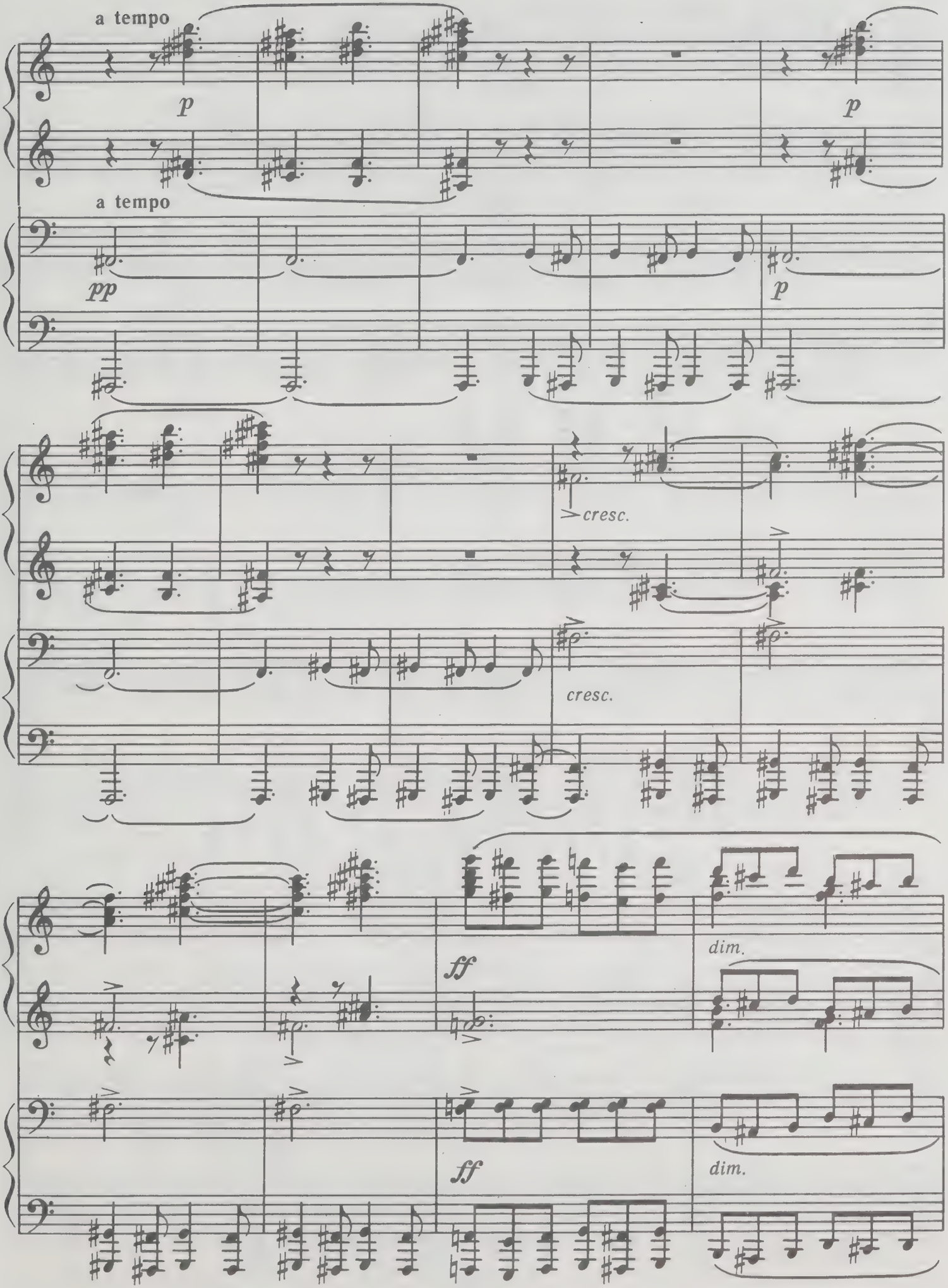

ritard.
a tempo
pp
ritard.
a tempo
commodo
pp
p
p
p
mf
mf
p

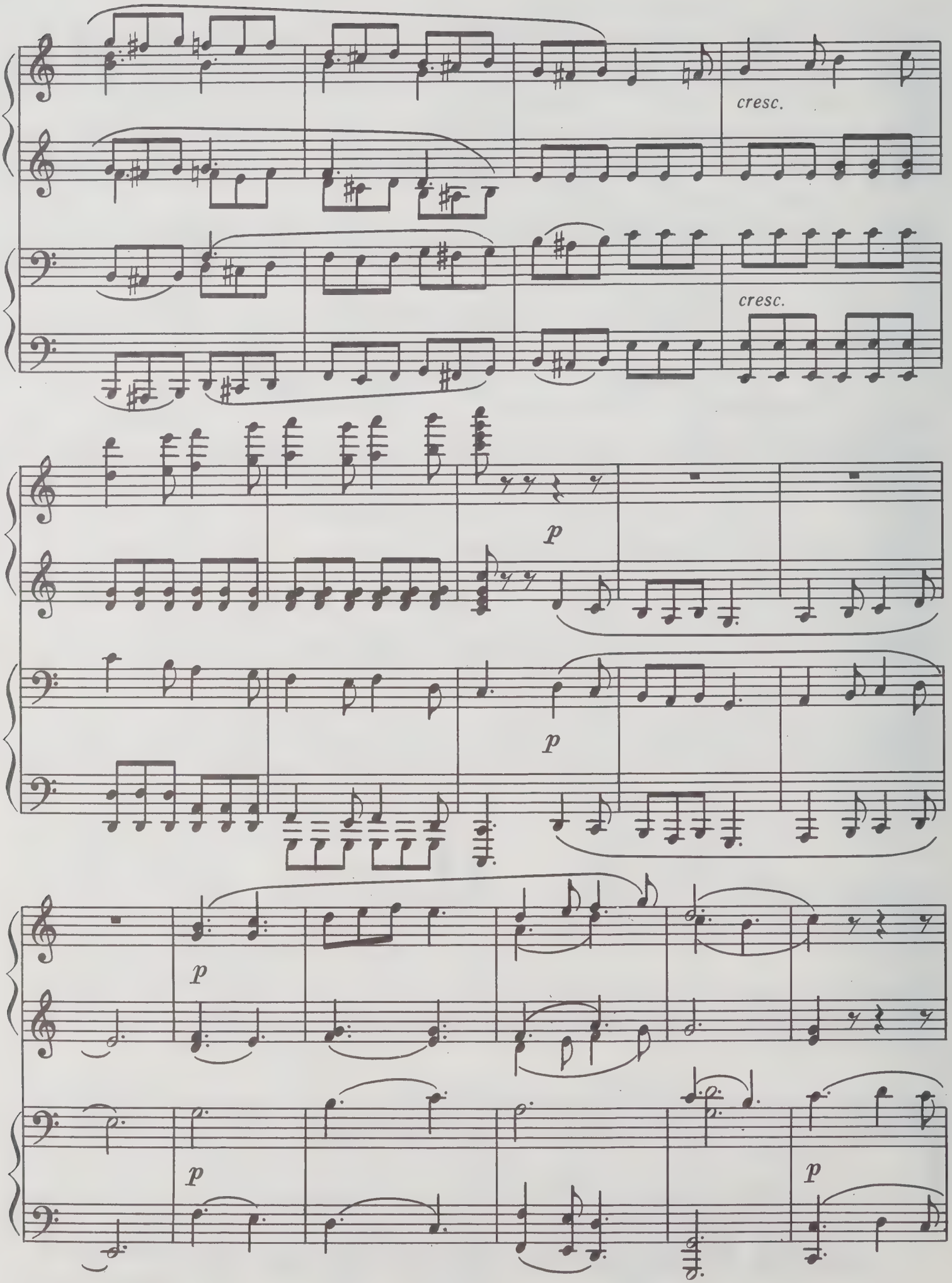

p
p
cresc.
cresc.
pp
p

p
p

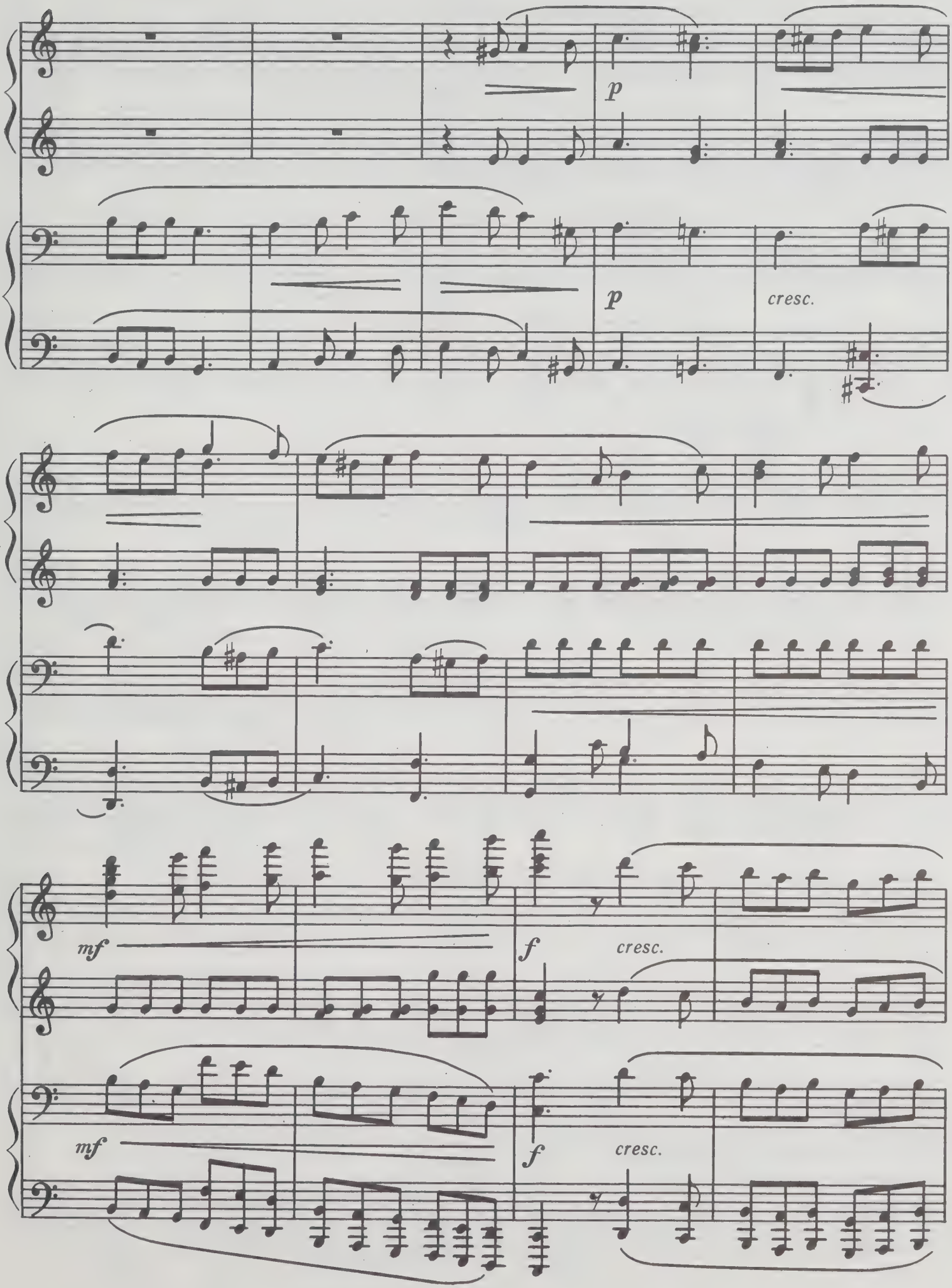

f
sf
pp
cresc.
f
sf
pp
cresc.
mf
cresc.
mf
cresc.

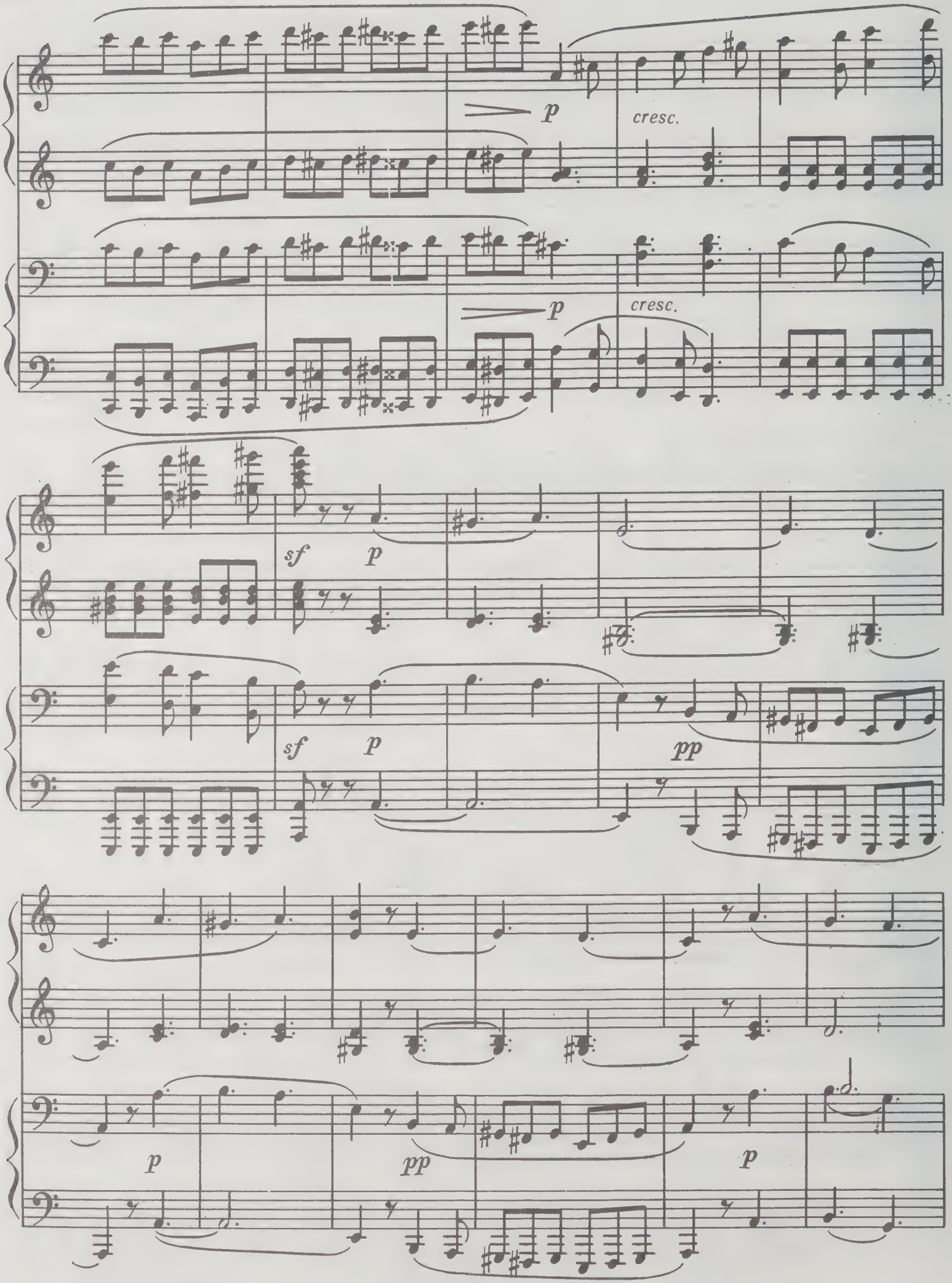

ff sf sf sf
ff sf sf sf
sf sf sf
sf sf sf
sf sf sf
sf sf sf
ff
ff

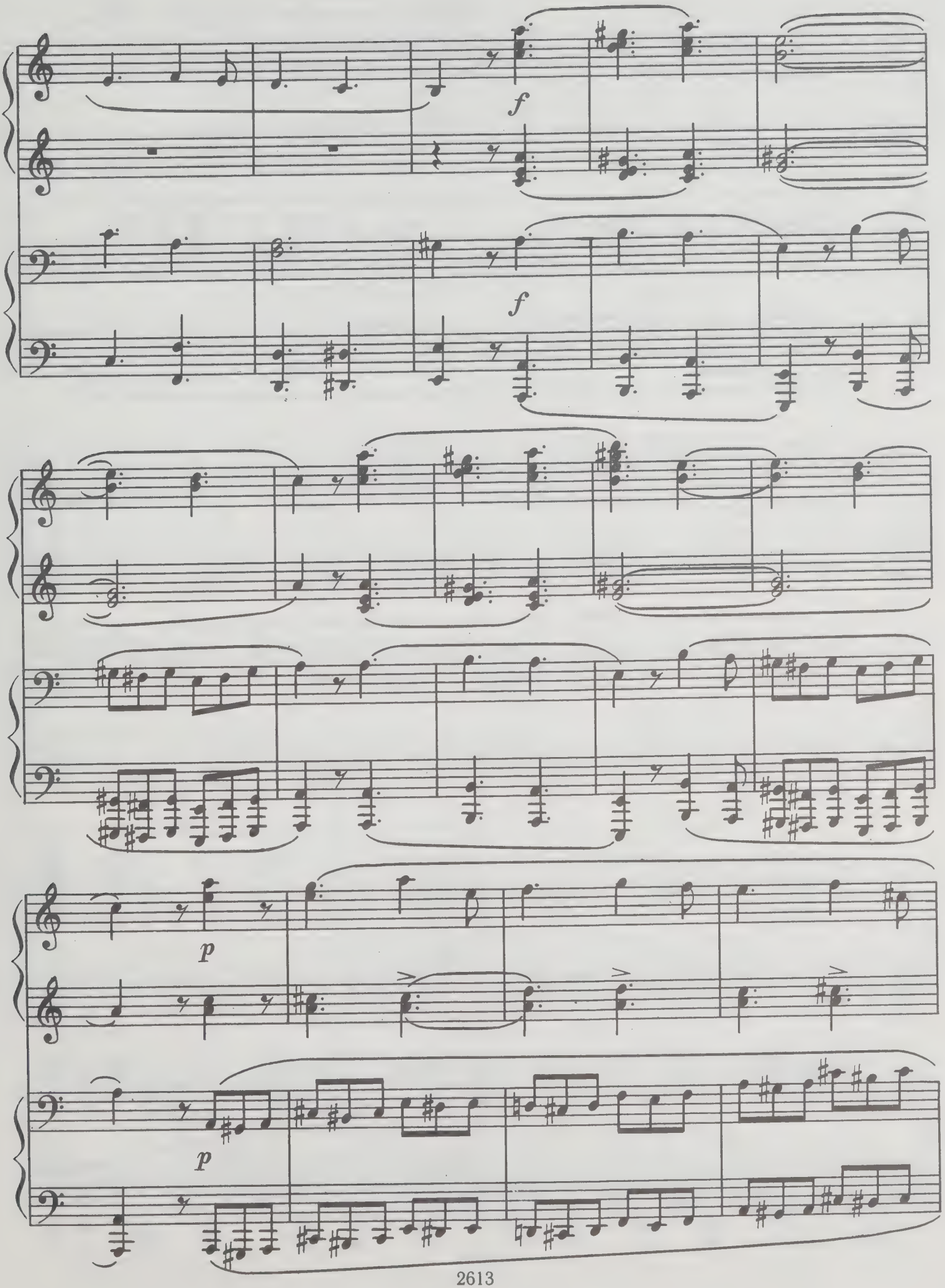

sf
sf
sf
sf
sf
sf
sf
accelerando
poco più accelerando
dim.
accelerando
poco più accelerando
ff sf
sf
sf
sf
dim.
ritardando
ritardando
p

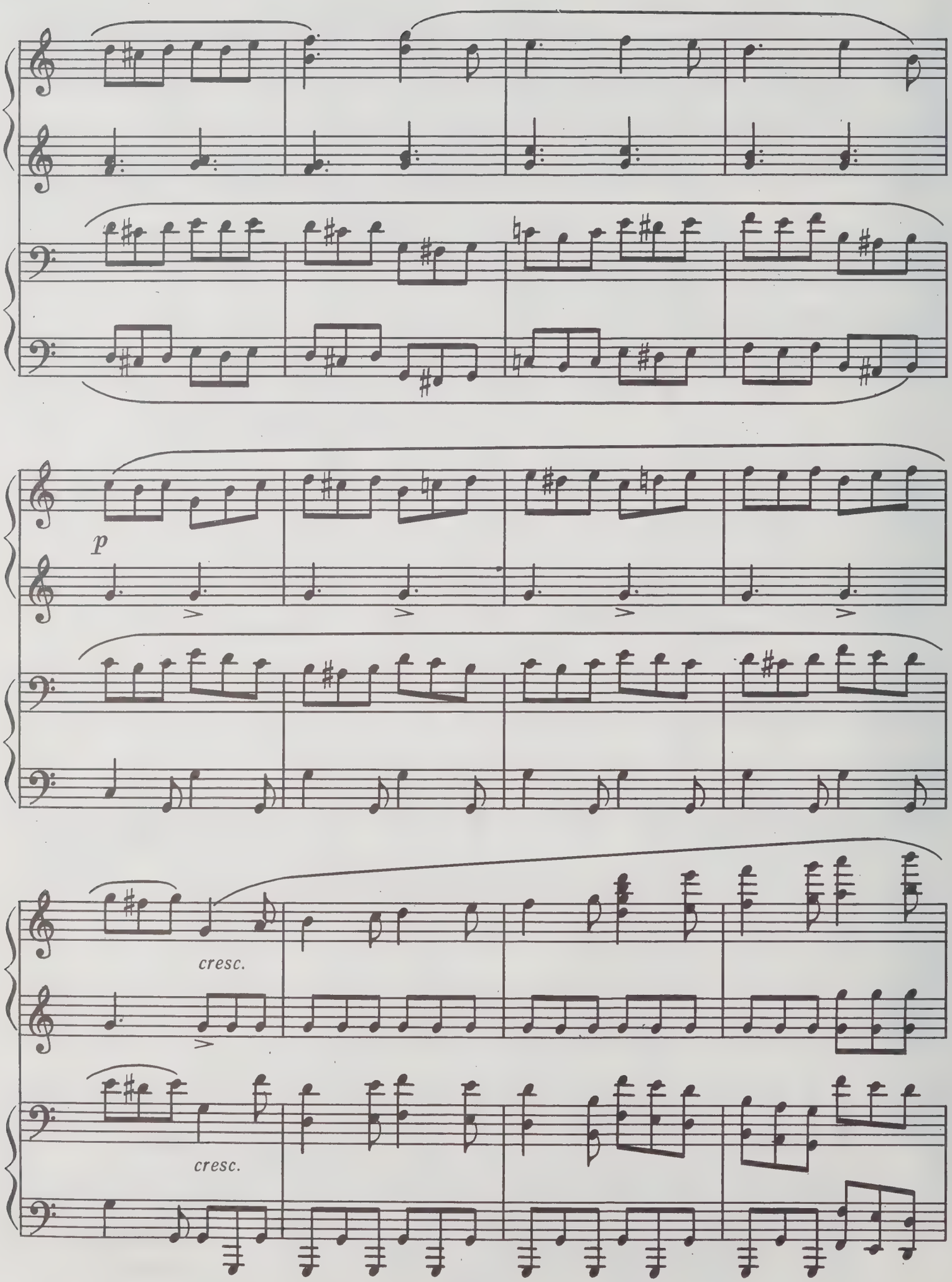

a tempo
p
p
a tempo
pp
p
cresc.
cresc.
ff
dim.
ff
dim.

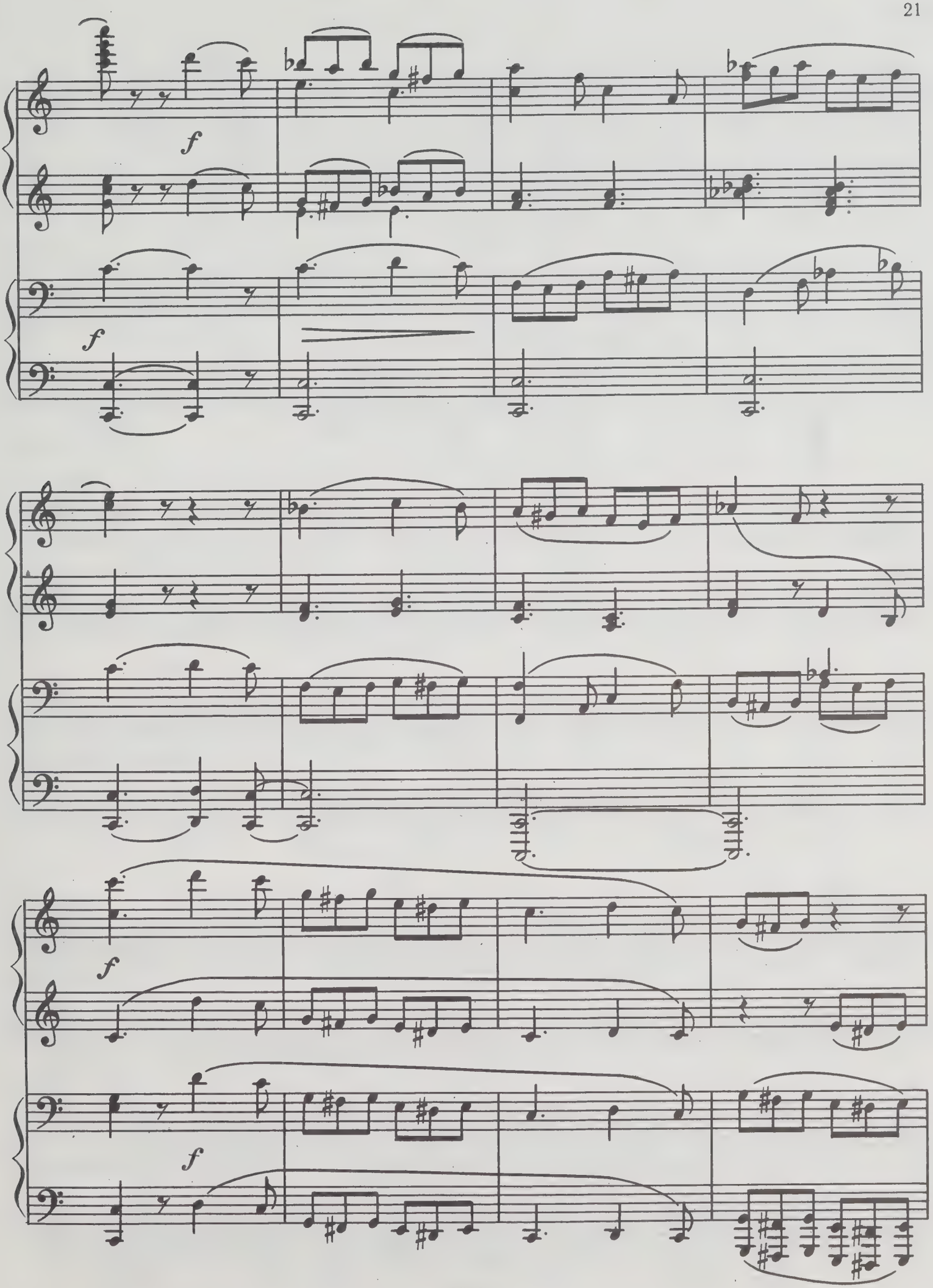

cresc.
cresc.
p
p
p
p
p

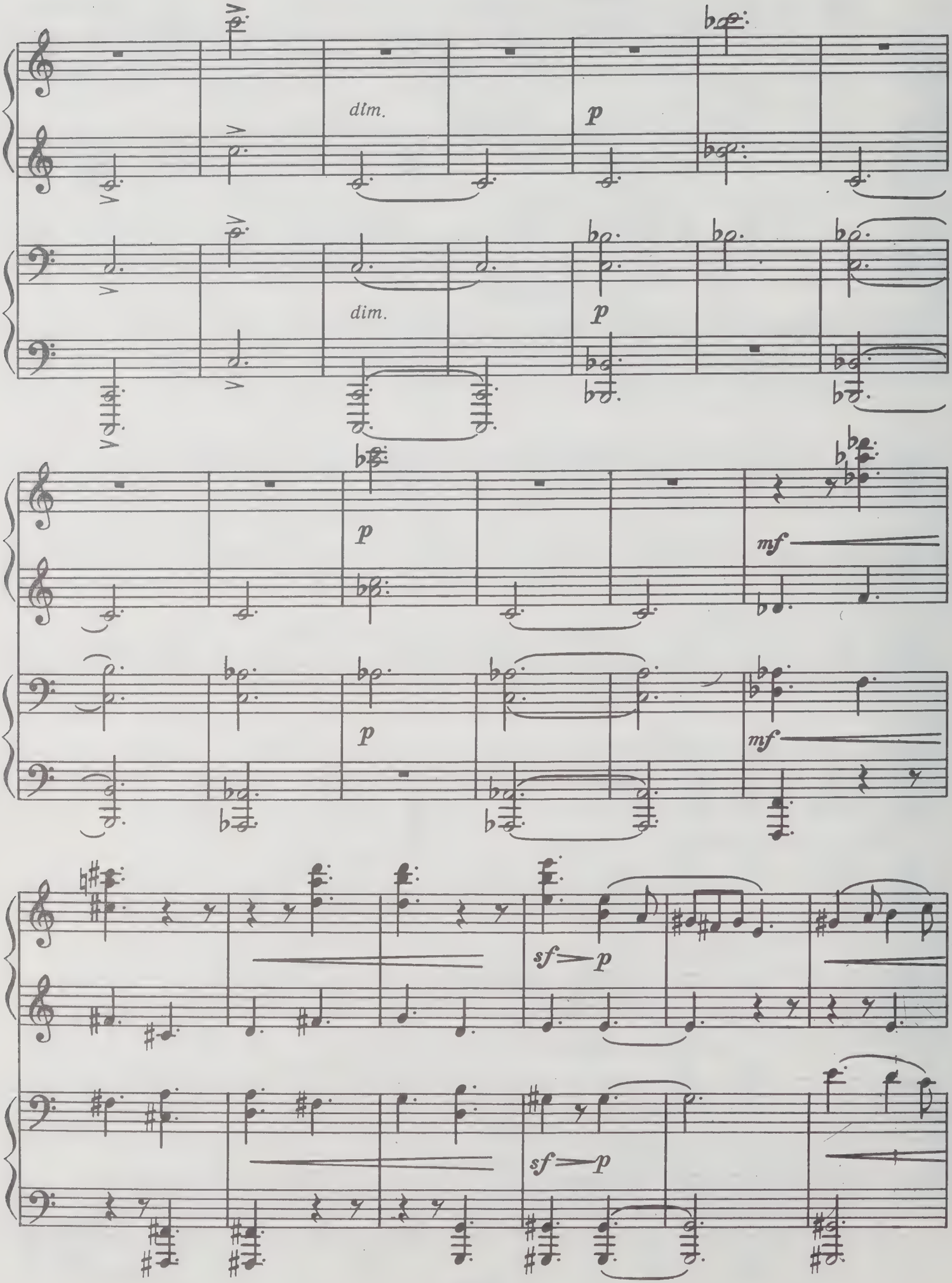

p
p
cresc.
mf
f
cresc.
mf
f
cresc.

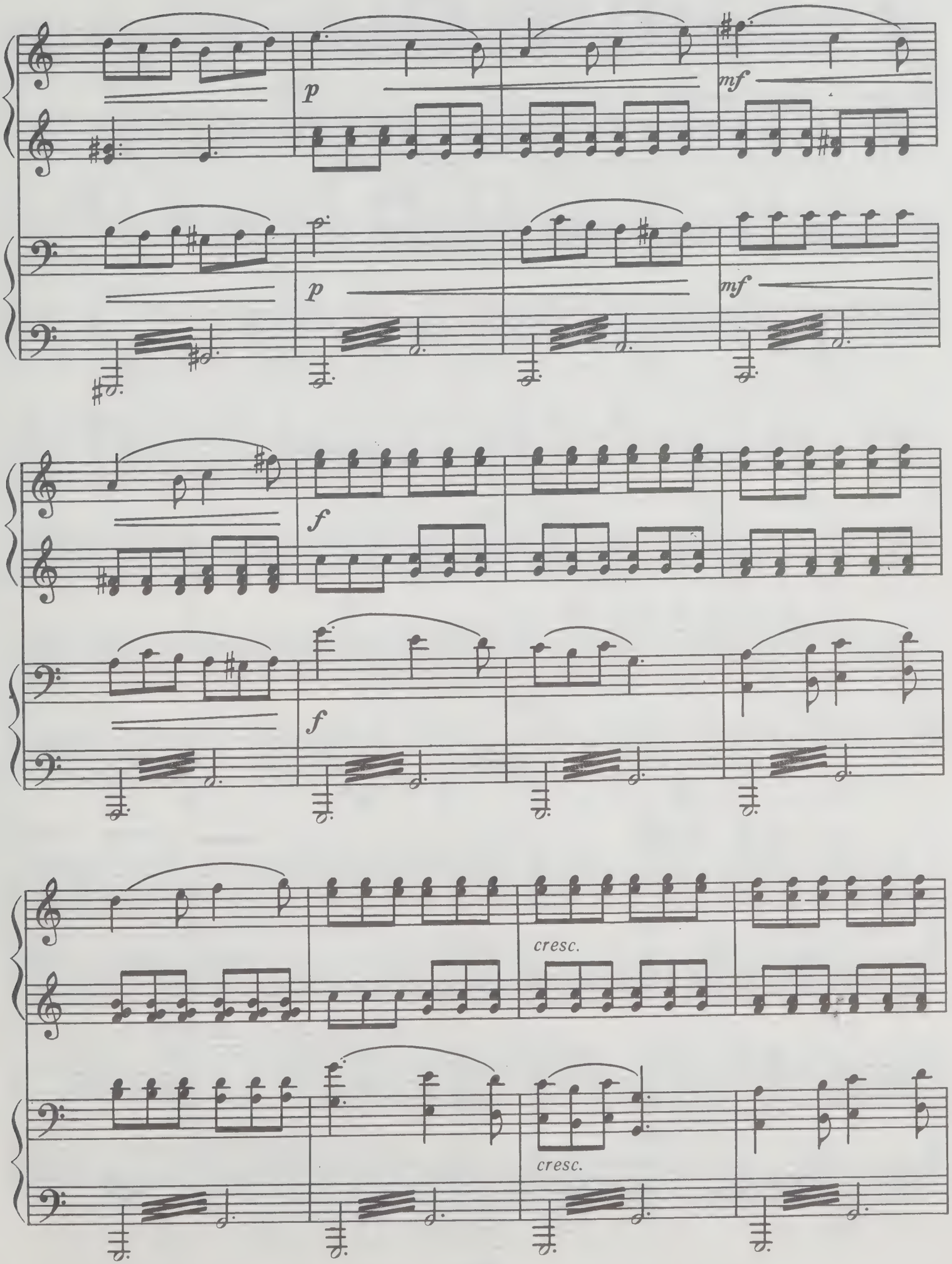

p
cresc.
p
cresc.
sf
p
sf
p
pp
p
pp
p

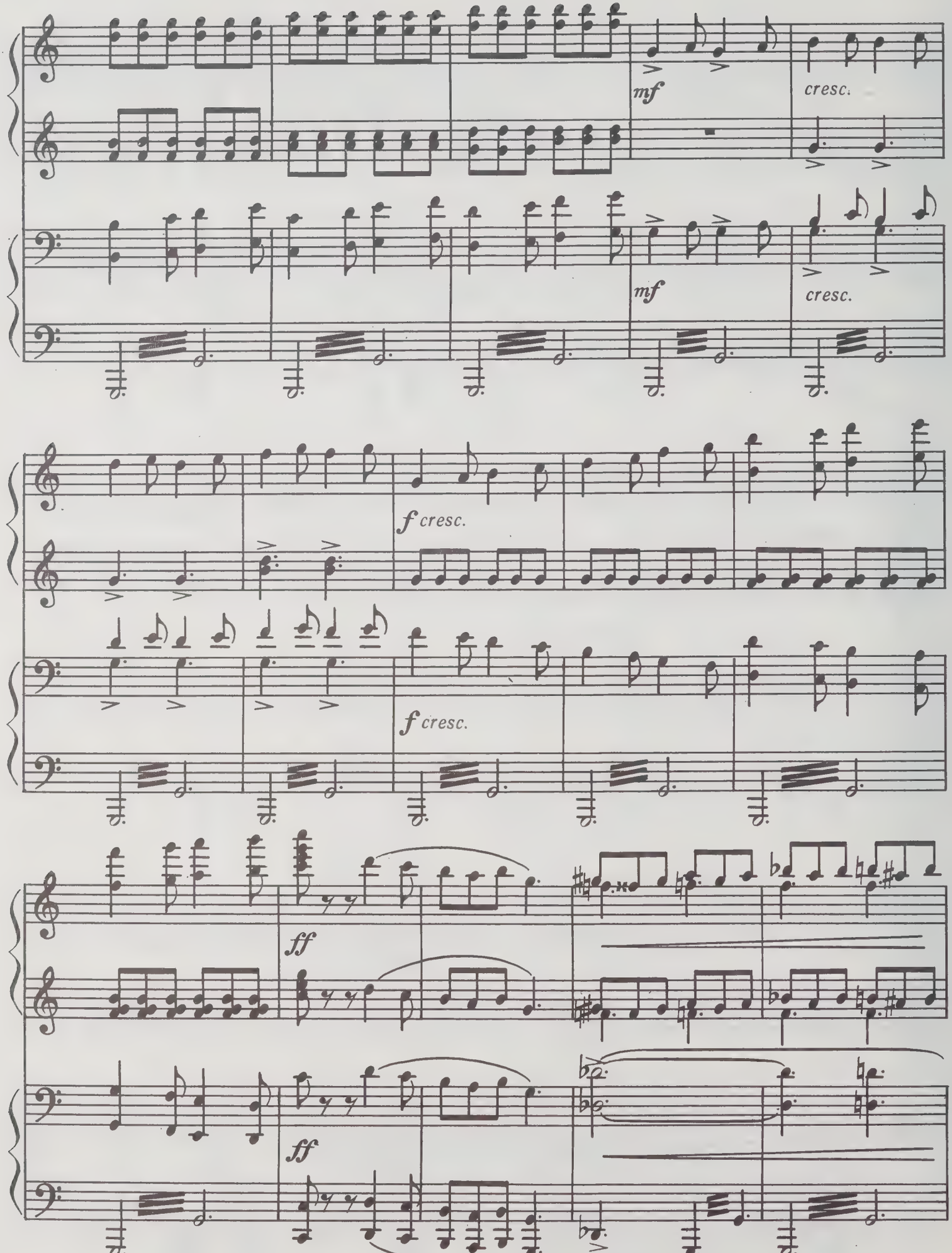

f
f
p
p

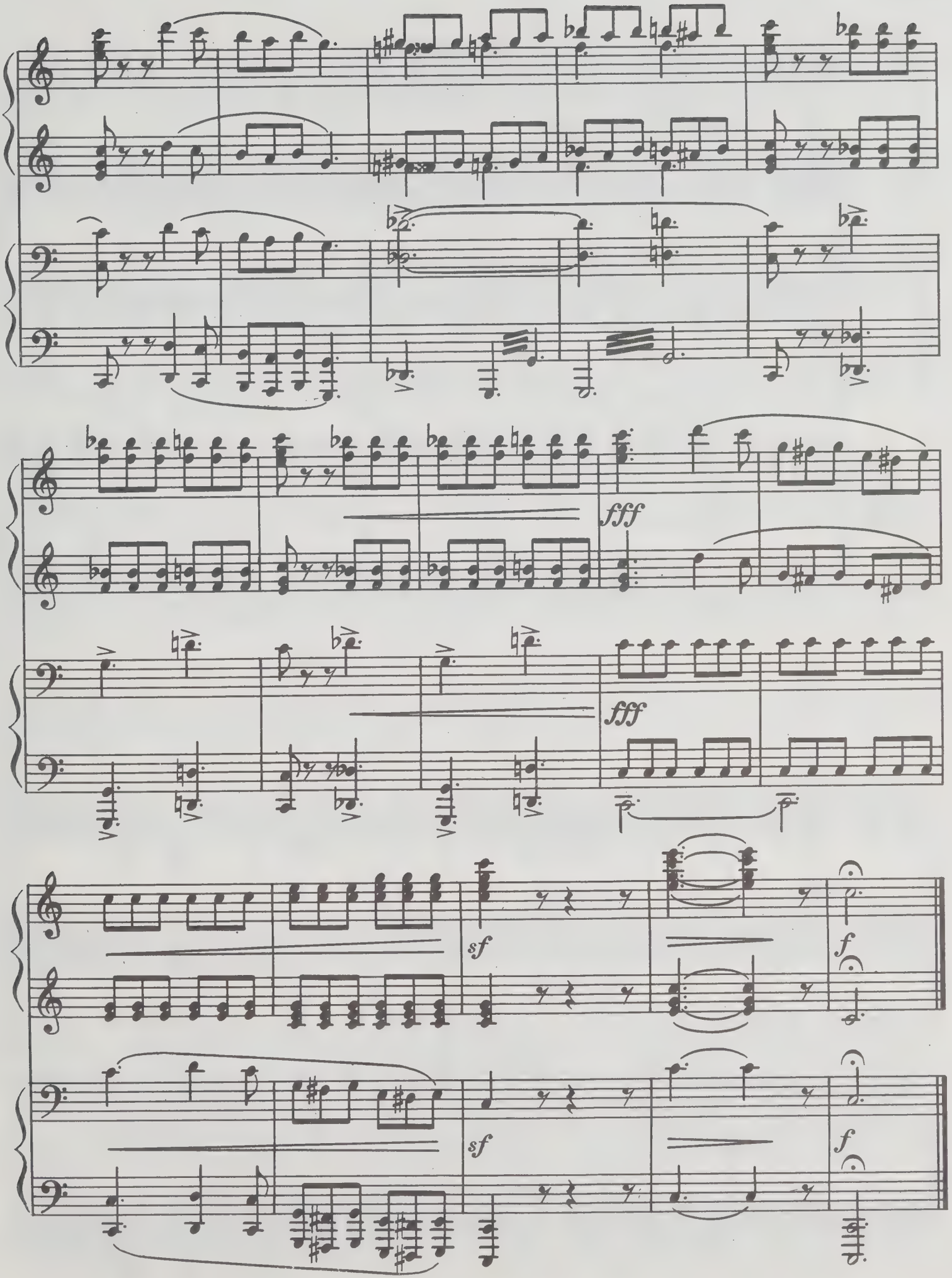

p
cresc.
cresc.


f
f
f
f

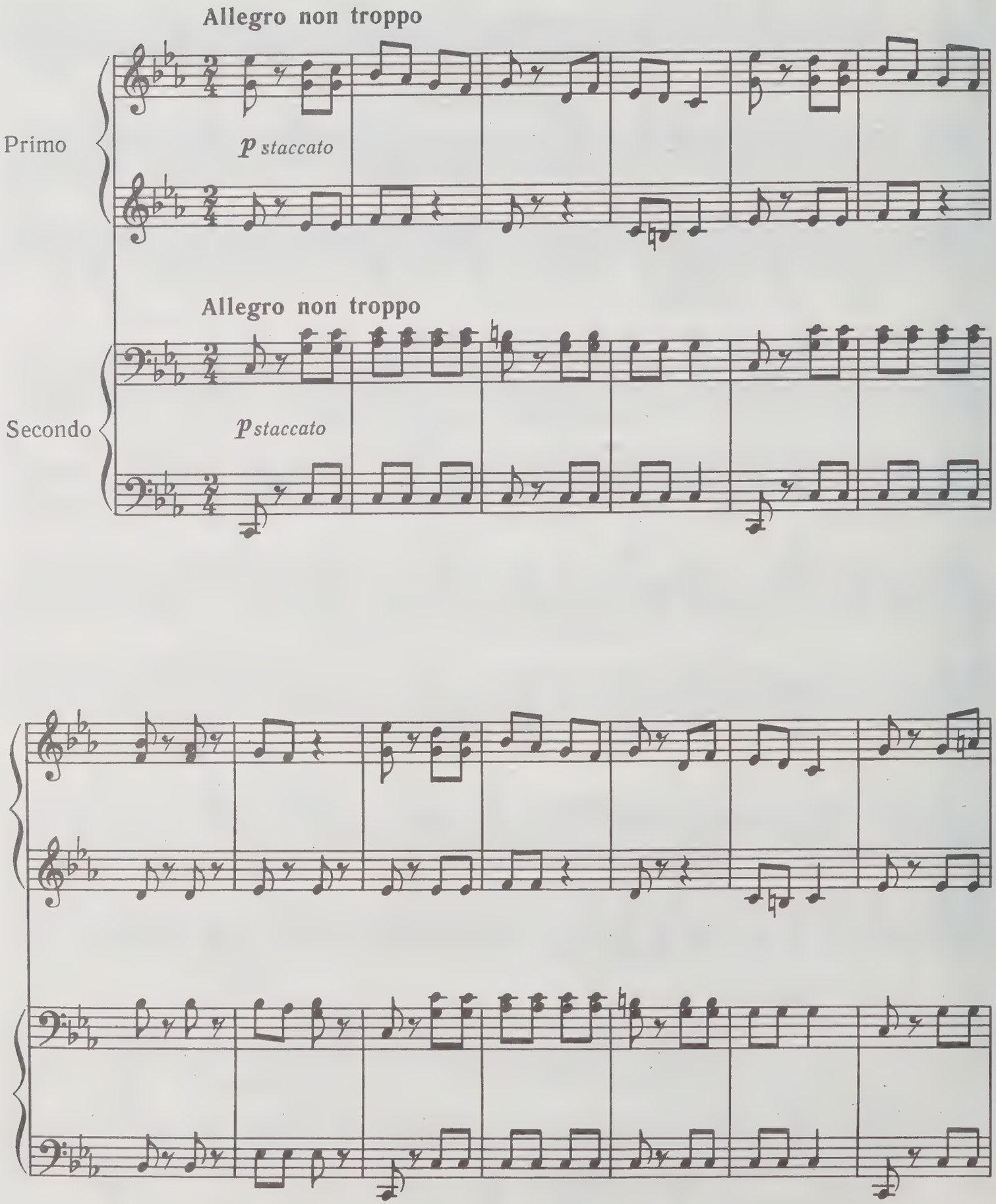

dim.
p
dim.
p
p
mf
p
mf
sf p
sf p

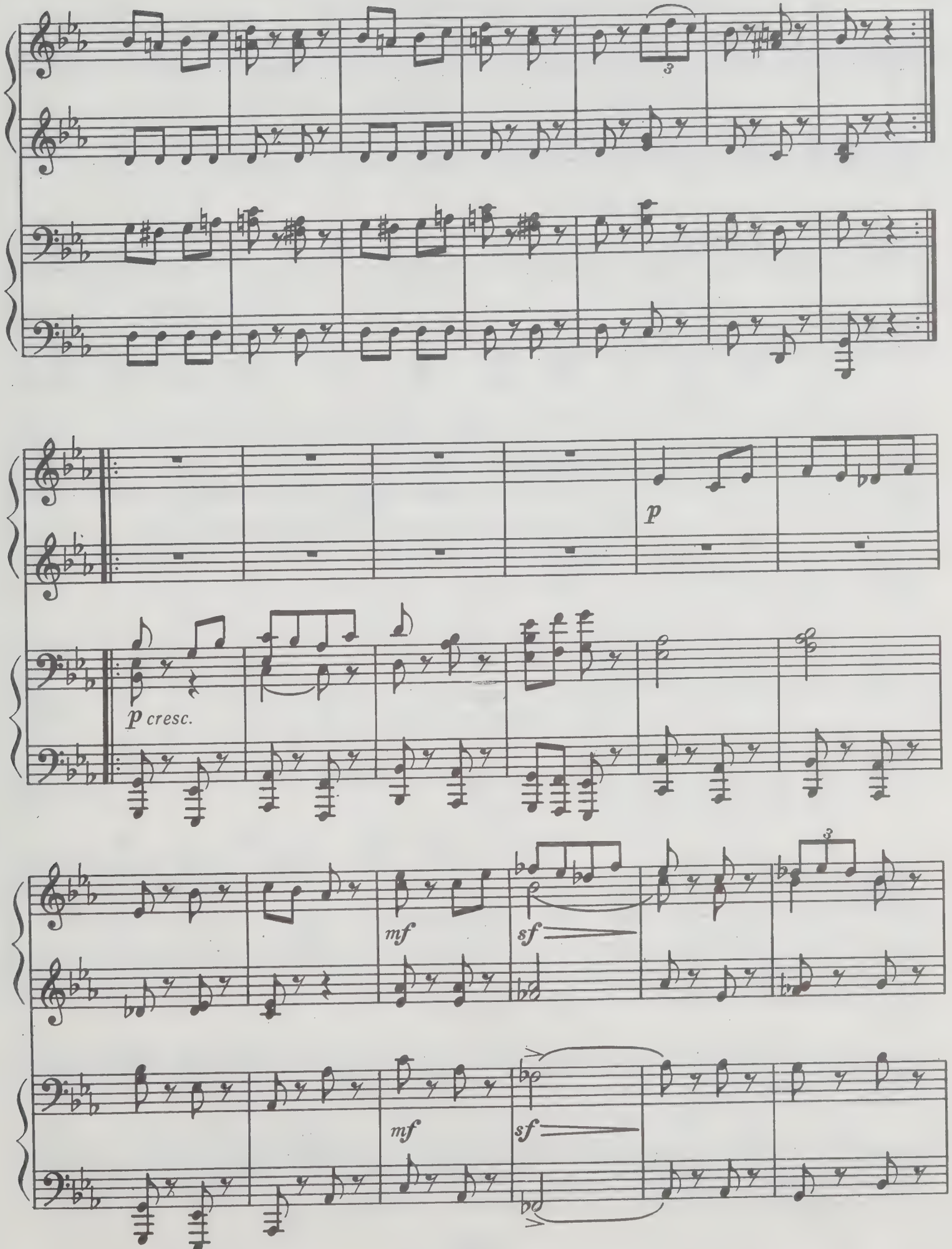

p
mf
p
mf
f
f
cresc.
cresc.

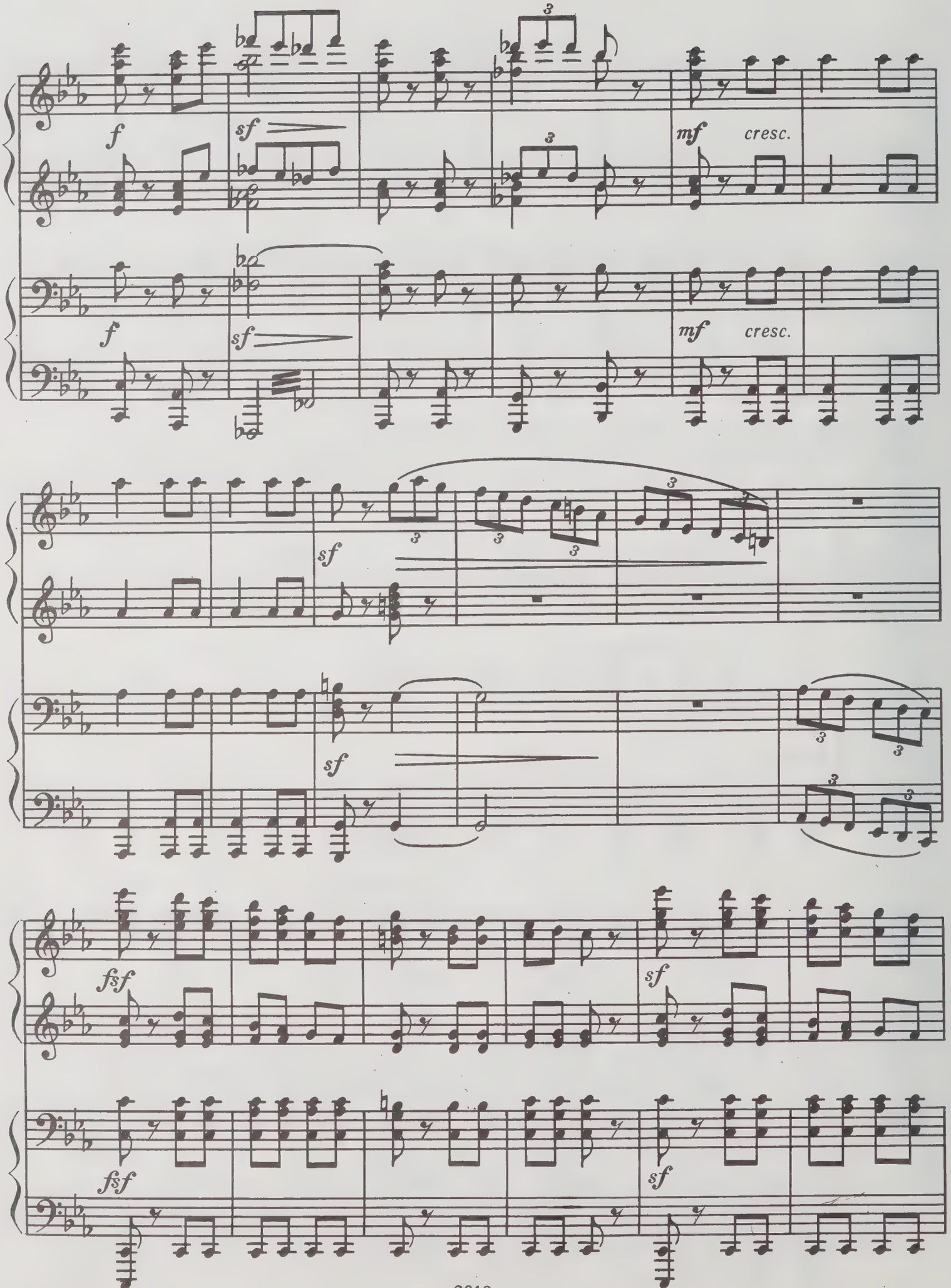

mf
cresc.
mf
cresc.
f cresc.
f cresc.
ff
ff

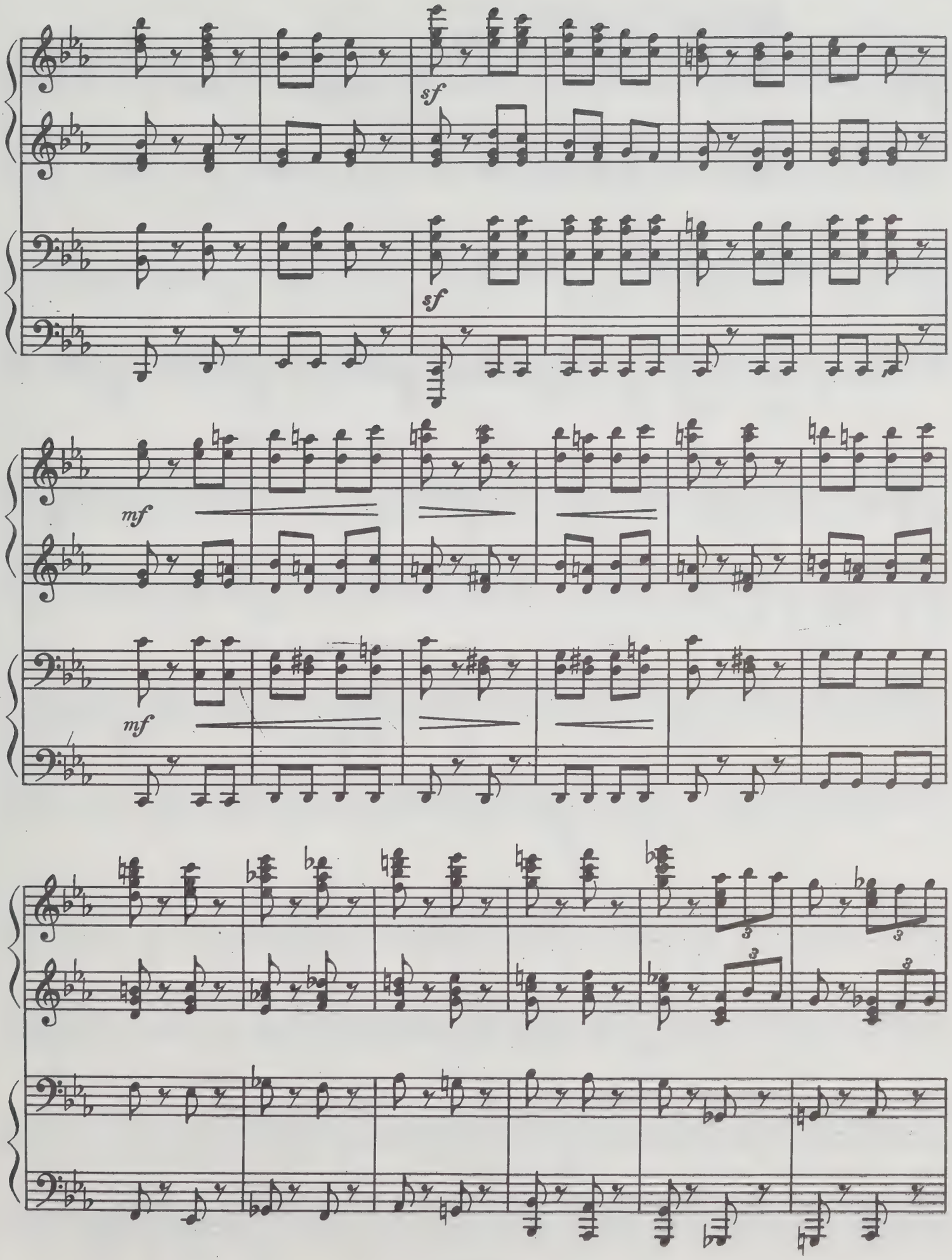

fff
fff
sf
f
sf
f

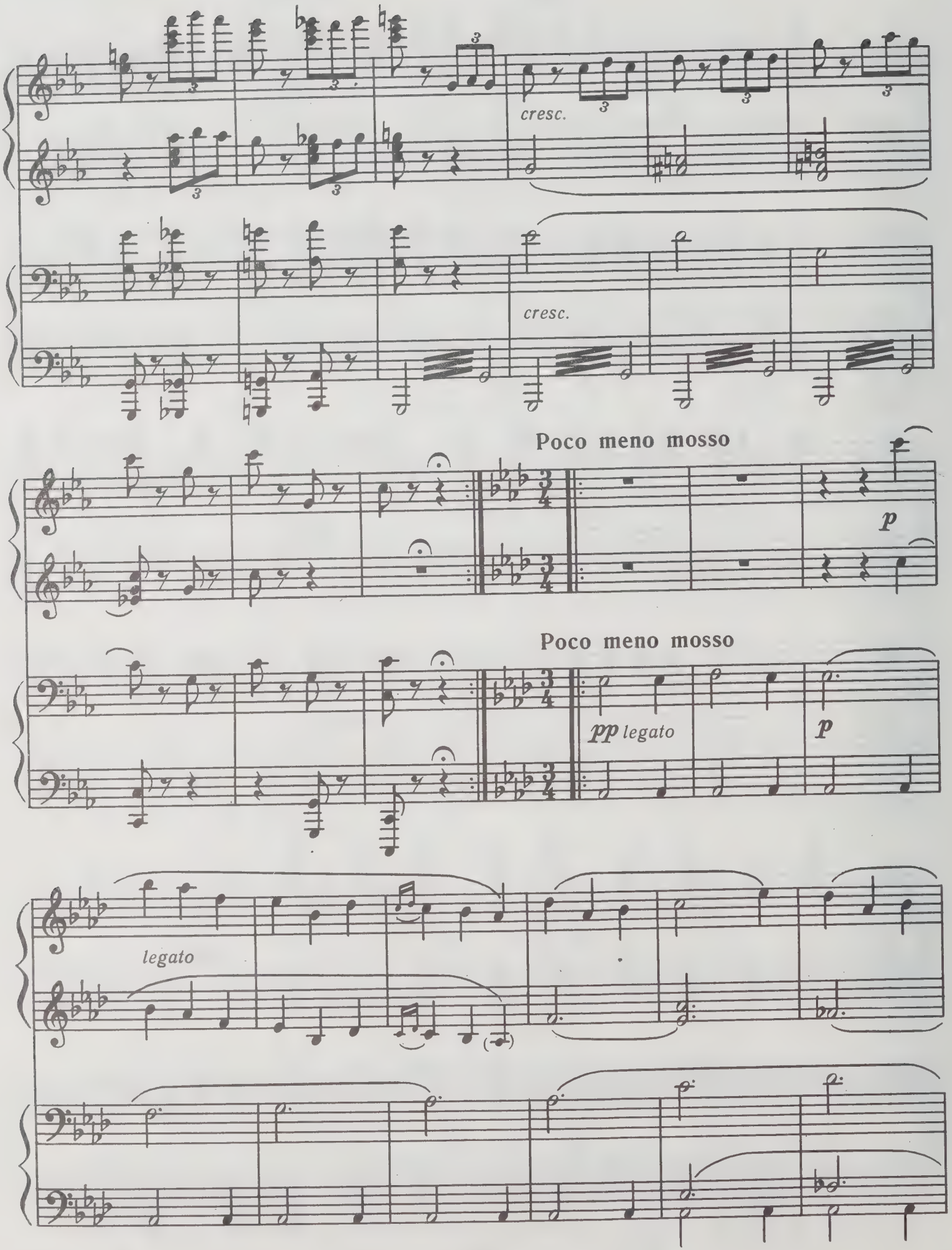
II SCHERZO

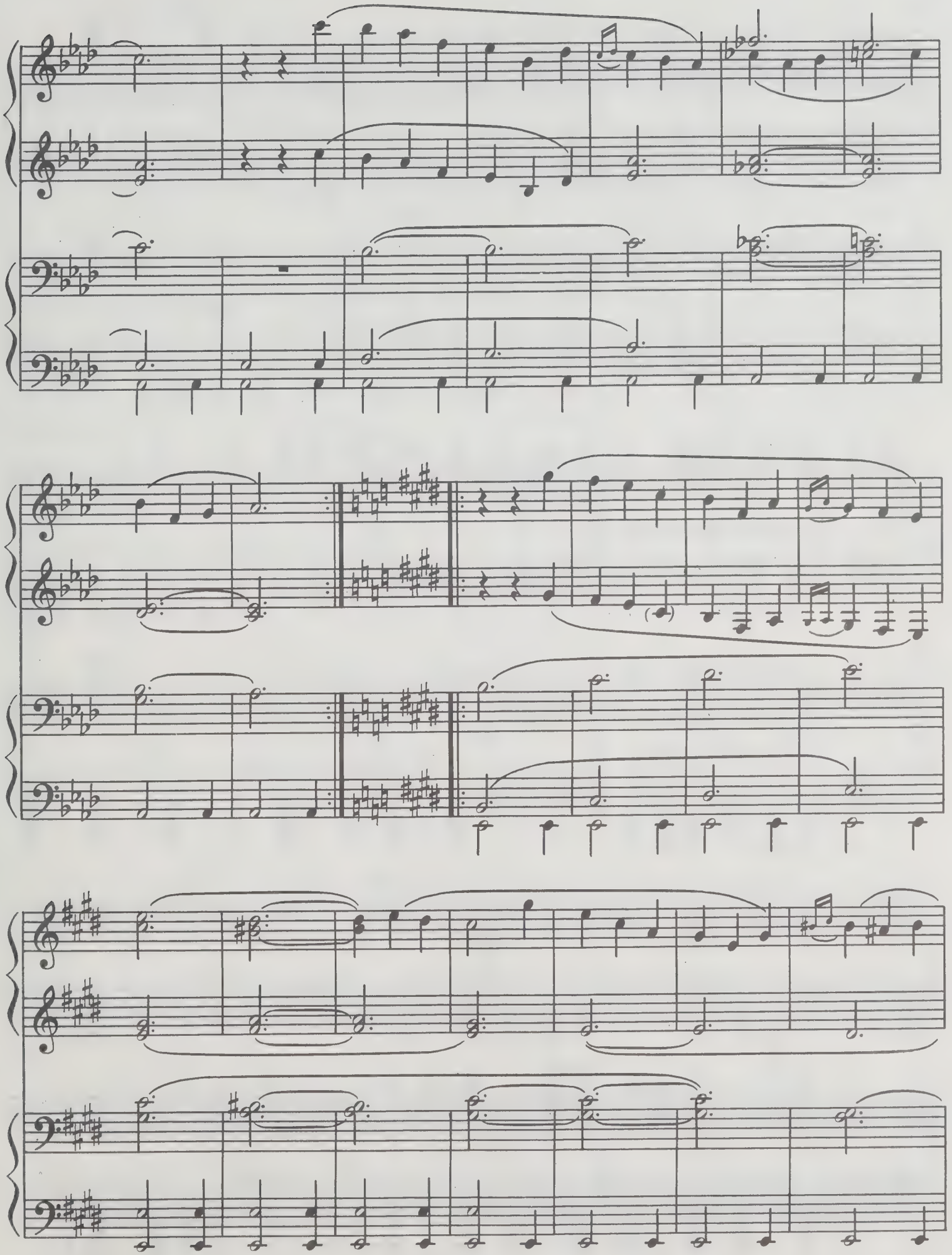

Allegro non troppo
Primo
p staccato
Allegro non troppo
Secondo
p staccato

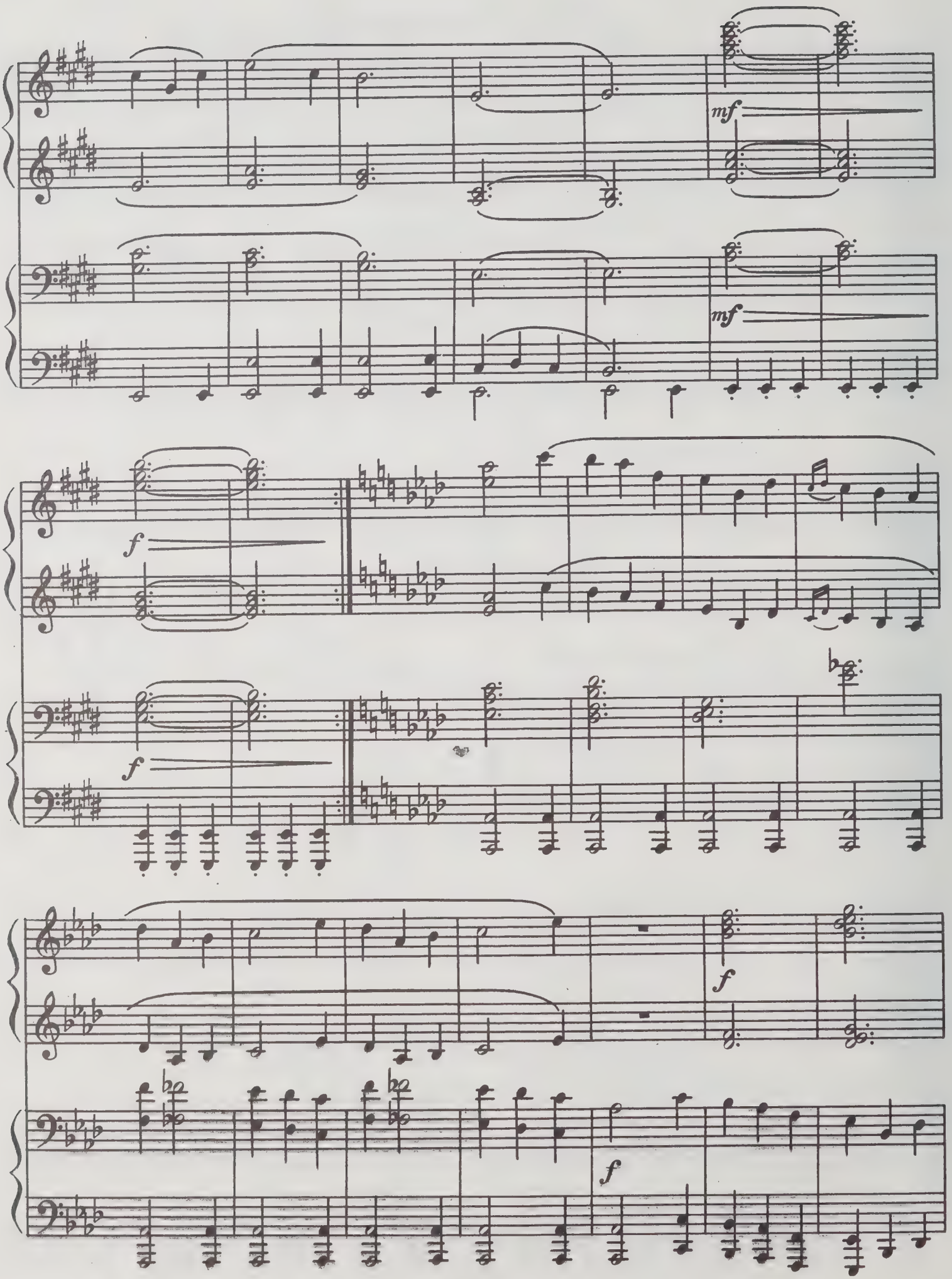

3
p
p cresc.
mf
sf
3
mf
sf

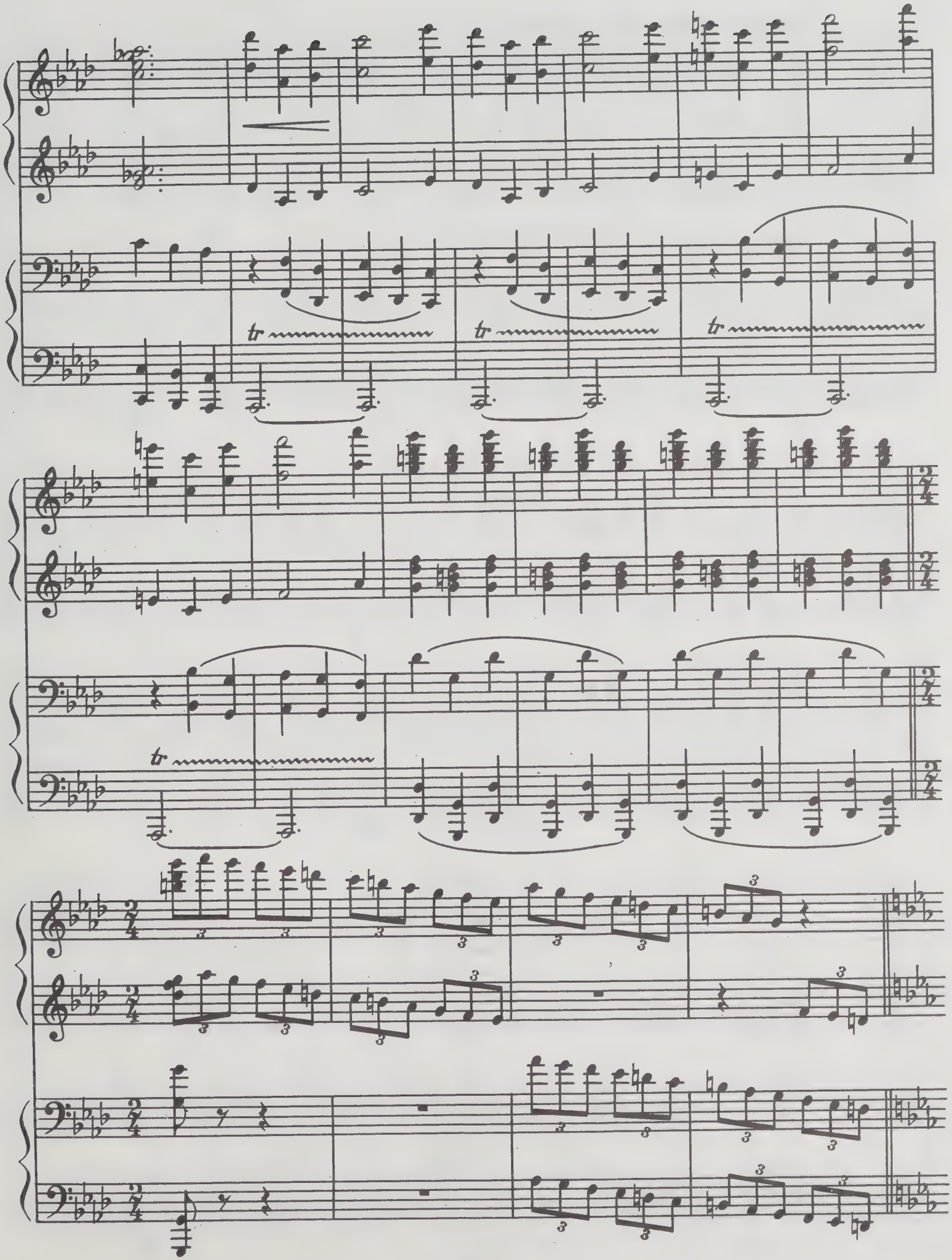

f
sf
mf
cresc.
f
sf
mf
cresc.
sf
sf
fsf
sf
fsf
sf


sf
sf
mf
mf


cresc.
cresc.
Poco meno mosso
p
Poco meno mosso
pp legato
p
legato




mf
mf
f
f
f
f

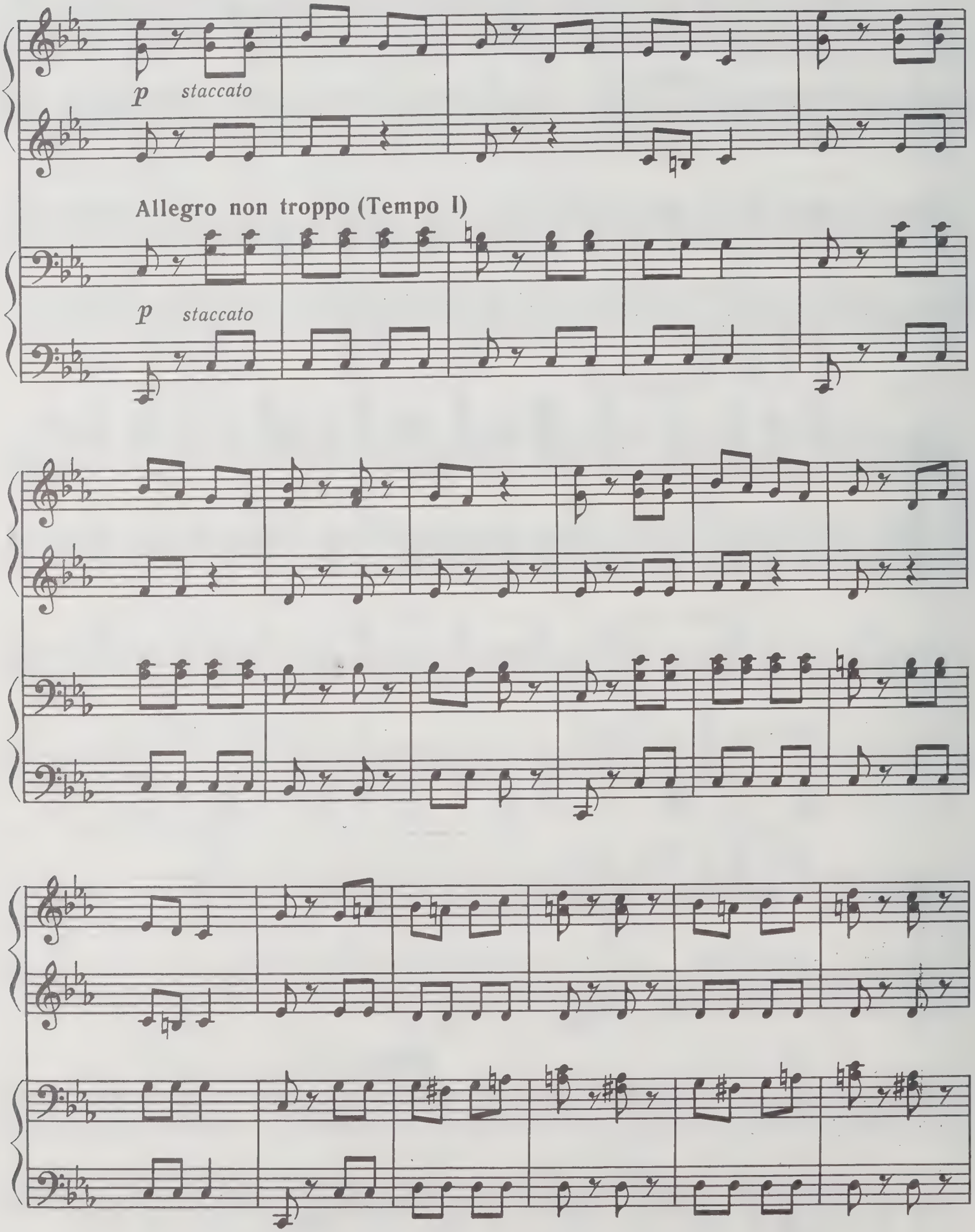


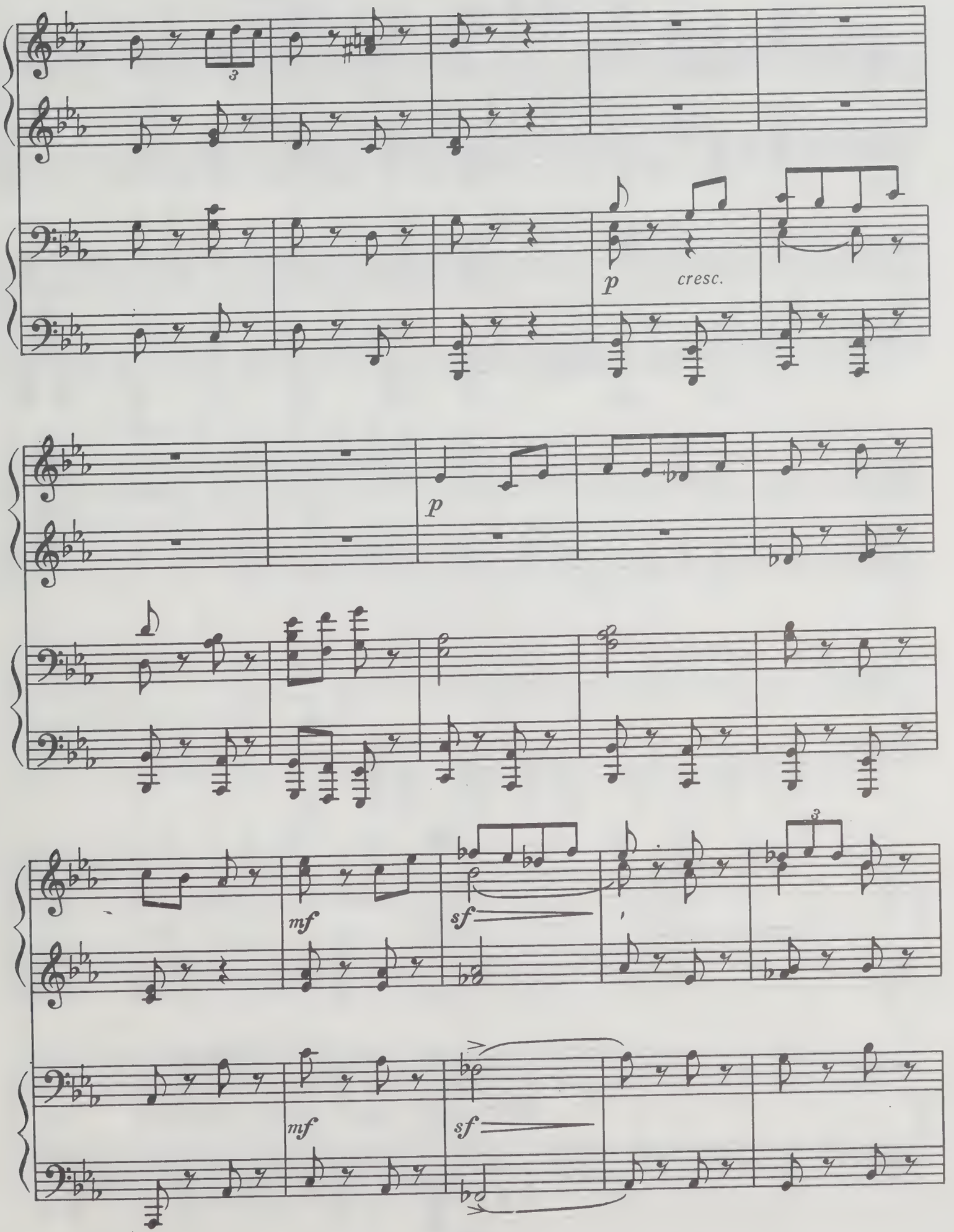
Allegro non troppo (Tempo I)

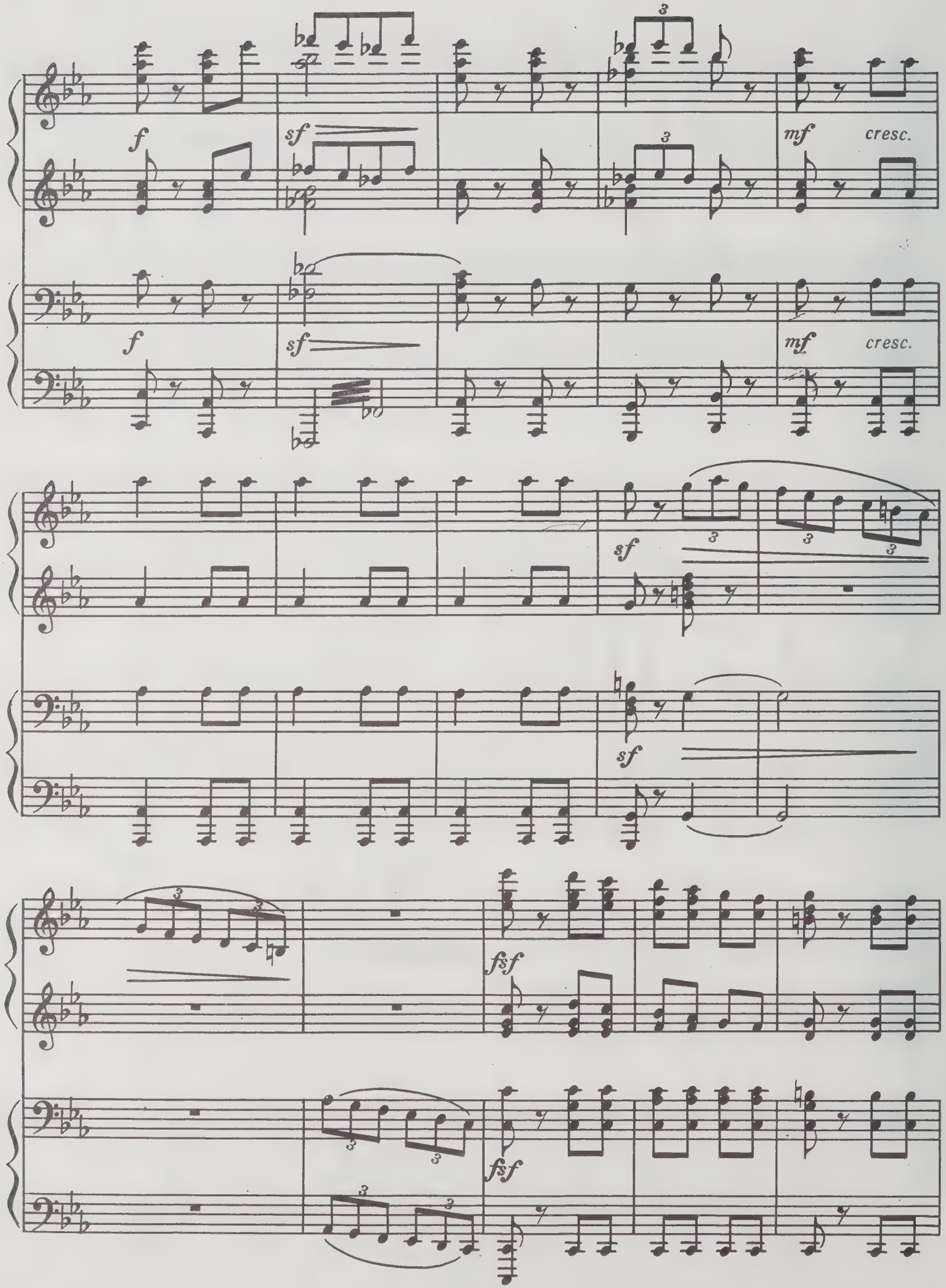
p *staccato*

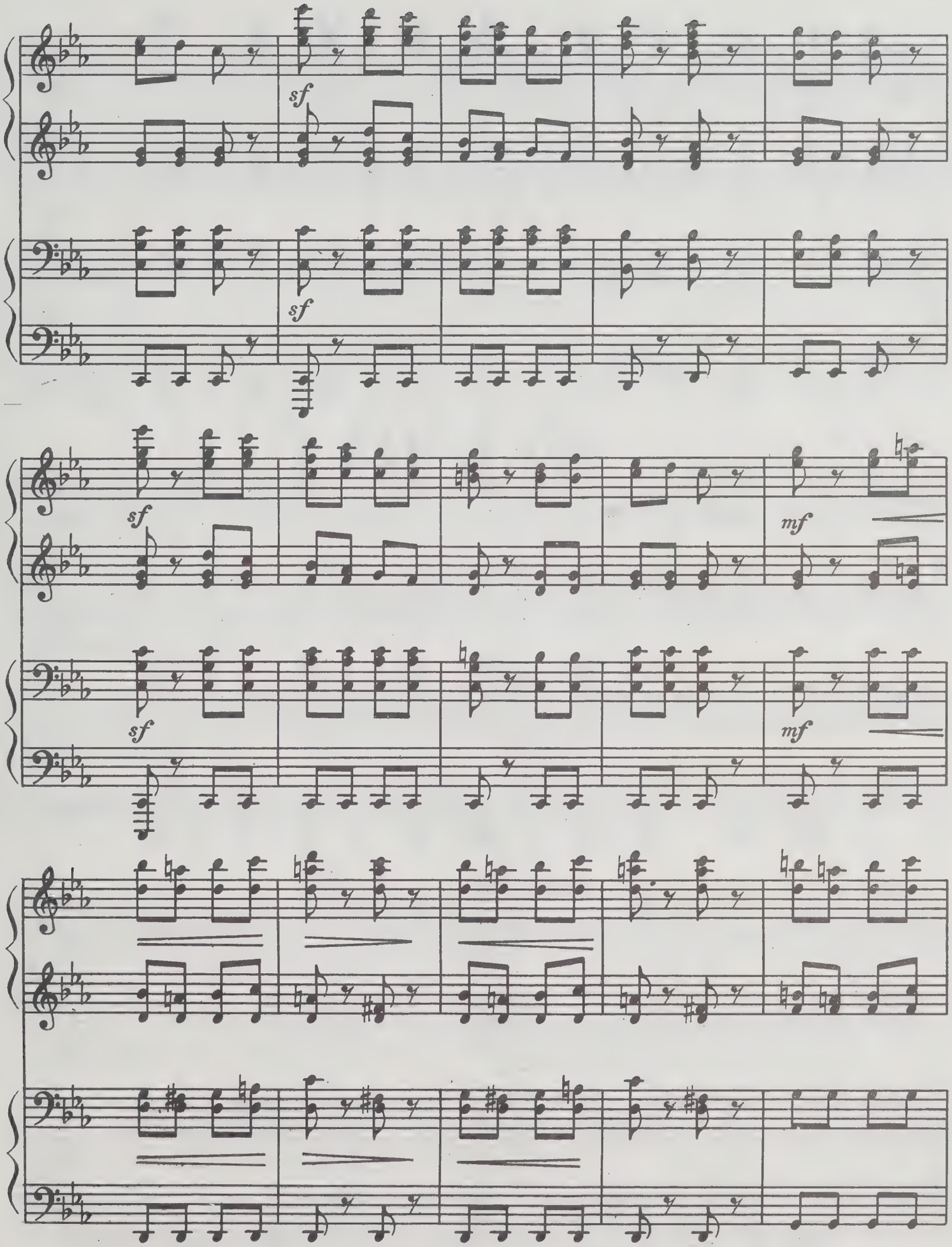
Allegro non troppo (Tempo I)

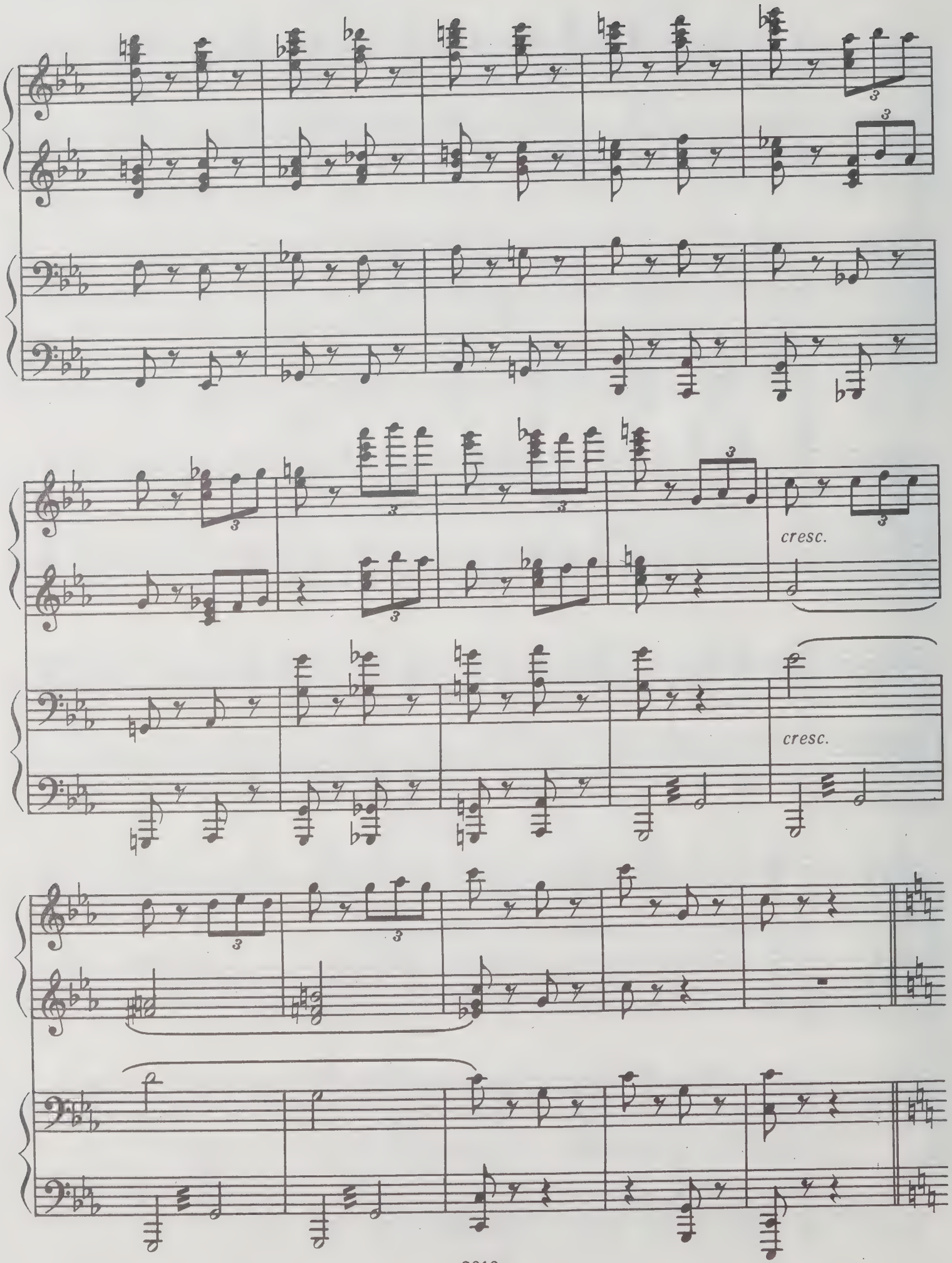
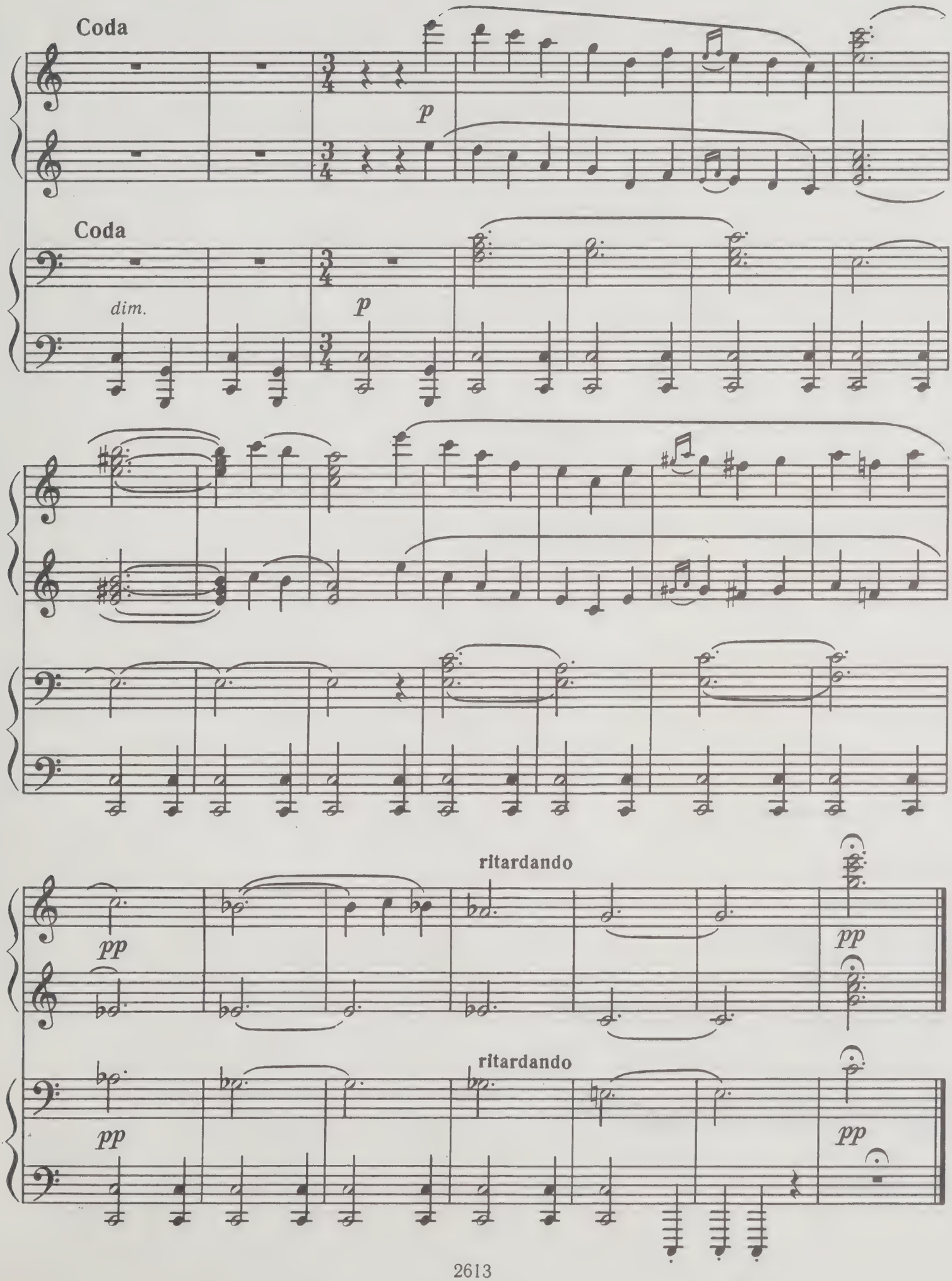
p *staccato*




3
p
cresc.
p
mf
sf
3
mf
sf


f
sf
mf
cresc.
f
sf
mf
cresc.
sf
sf
fsf
fsf


sf
sf
sf
sf
mf
sf
mf


cresc.
cresc.

Coda
p
Coda
dim.
p
ritardando
pp
pp
ritardando
pp
pp

Модест Петрович Мусоргский

СОНАТА

Для фортепиано в 4 руки

Редактор *В. Ф. Веселов*
Художник *Н. И. Васильев*
Худож. редактор *Р. С. Волховер*
Техн. редактор *Г. С. Устинова*
Корректор *Т. А. Чернышева*
Нотограф *Л. И. Опаленко*

Подписано к печати 12.12.80. Формат 60×90¹/₈. Бумага офсетная № 1. Печать офсетная. Печ. л. 5 (5). Уч.-изд. л. 5,43. Тираж 6000 экз. Заказ № 648. Цена 55 к.

Издательство «Музыка», Ленинградское отделение
191011, Ленинград, Инженерная ул., 9.

Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома Государственного комитета СССР по делам издательств, полиграфии и книжной торговли. 197101, Ленинград, ул. Мира, 3.

М $\frac{90402\text{-}611}{026(01)\text{-}81}$ 351-81

55 к.

NOV 14 1988

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
204
M88A5
1981
c.1
MUSI